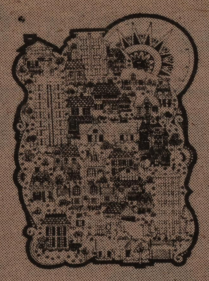
URBANISM:



Victorians unite to discuss future of their west coast paradise. Tim Winkelmans reports. Page 3.

WHEELS:

Victoria's favorite year-round pastime is cycling. But caution is advised, says staffer Kris Neilson. Page 4.

BASKETBALL:

Vikings start season by dropping pair of exhibitions: Page 21.

The Martlet

United Way HELPS YOUR NEIGHBOUR

Vol.20,No.13 "The Voice of UVic" Thursday, November 6, 1980

Housing Proposal Deadlocked

By TED ALDEN

The proposal for new student residences at UVic has been effectively stymied by the Universities Council of British Columbia (UCBC), according to Trevor Matthews, vice-president administrative director of student and ancillary services.

Speaking to the AMS Board of Directors (BOD) Sunday night, Matthews said UCBC will almost certainly adopt a policy next week which will put a clamp on plans for new residences.

For the last year, UCBC has been willing to supply front-end grants and lower interest rates on loans for on-campus housing. The new policy is expected to wipe these out. "The policy that's likely to come down is that student housing must be self-sufficient," said Matthews. "It would have to cover all the costs without any subsidies, no interest breaks and no front-end loan."

The result will be that UVic must search for loans on the commercial market, at much higher interest rates. The federal government-operated Canada Mortgage and Housing Corporation has refused to offer any kind of interest break. "The best we've come up with is 14 per cent over a 35-year period, with the rate fixed for only five years," said Matthews.

"For our present 900 beds, the total annual mortgage payment is $344,000," he added. "If we borrowed on the commercial market to build a new residence, the annual payment would be $461,000, for 234 beds.

"Irrespective of all the effort we've put into it, I don't see how we can go ahead with the project," he said.

In order to build the new residences, rates for all residence students would have to be raised by $400, plus the usual increases for food, maintenance, etc. "What will this do to students who could have been in the existing units for 20 per cent less?" said Matthews. "Can they afford the raise?"

The problem concerning subsidies for student housing has been long-standing. In 1974, the newly-formed UCBC had decided that "educational dollars should not go to student housing." The policy was violently opposed by UVic. "It sent this university into a rage," said Matthews. "We carried on, unsuccessfully, to try and get the policy changed."

Continued on page 2

REACHING FOR THE STARS: Disco Dollies and Dapper Dans came out to strut their stuff at New York, New York earlier this week. The occasion? Auditions for a Phyllis Diller television special. Page 15.

Award Winners Paid Tribute

By SHARON DALZIEL

The University of Victoria paid tribute to its award winning students at the annual Awards Recognition Ceremony held Wednesday, October 29. The University Centre main lobby was crowded with guests for the 8:00 p.m. presentation of scholarships and awards.

Guest speaker for the evening was the Honorable Mr. Justice Thomas Berger of the B.C. Supreme Court. Justice Berger, a former leader of the provincial New Democratic Party, has been a Supreme Court Justice for nine years, and is well known for his environmental concerns and advocacy of minority rights.

The Awards Ceremony honored the more than 400 winners of awards, scholarships, fellowships and bursaries given for academic achievements in the 1979-80 academic year. The total awarded was over $800,000, with approximately $131,000 going to undergraduate students. This year was also the first time that part-time students received awards.

The ceremony opened with an organ prelude by Mr. Edward B. Norman of the University School of Music. It was the first public use of the University Centre organ, a gift to UVic from Dr. Joyce Clearihue.

Continued on page 2

AMS Meeting Reconvenes

By JANET ANDERSON

The Alma Mater Society's Annual General Meeting in the Student Union Building Theatre last Thursday was postponed due to insufficient attendance. The meeting will be reconvened on November 17 at 7:30 p.m. in the SUB East-West Lounge.

A quorum of 83 people is currently required to open a general meeting. Only a little over 20 people attended, hence the meeting was adjourned.

The main purpose of the meeting was to present the reports of the president and the treasurer. The AMS was also hoping to discuss housing, tuition, discovery parks and the proposed engineering school. Dr. Howard Petch and Dr. W. T. Wooley will address the reconvened meeting on the latter proposal.

Although not surprised, AMS president Angus Christian expressed disappointment at the lack of student response. He did seem encouraged, however, by the fact that this year's turnout was triple that of last year.

When the meeting reconvenes the quorum requirement will be reduced to 10, making it possible to get down to business.

Weather Watch

The forecast in Weather Watch for last weekend was right for the first time in nine weeks, and it had to be pouring rain. Well let's hope that the weatherman will be wrong as usual this time, because they are once again predicting rain and showers all weekend. Rain is predicted on Friday with a high of about 14 degrees, showers on Saturday and Sunday with a high of about 12 degrees.

If you are making plans for the reading break judging from the weather outside right now, all I can say is good luck! It sure looks like the weatherman might just break their record and be right again.

This column is produced in cooperation with the Victoria Weather Office, a division of Environment Canada.

WITHIN

Arts and Leisure	15
Career Casebook	5
Classified	19
Film Watch	18
Letters	7
News and Reviews	6
Panorama	12
Read	6
Shoestring Gourmet	17
Shop Talk	19
Sports	21
Thursday Report	8
Women's Room	11

The Martlet

"THE VOICE OF UVIC"

PUBLISHER
University of Victoria Alma Mater Society

EDITOR-IN-CHIEF
Michael D. Reid

POLITICAL ANALYST
Brendan B. Read

SPORTS EDITOR
Chris Yue

PANORAMA PAGE
Katy Chan

ADVERTISING MANAGER
Margaret Barker

PRODUCTION MANAGER
Blanche Crerar

CIRCULATION MANAGER
Kevin McManamy

OFFICE MANAGER
Katy Chan

PRODUCTION ASSISTANTS
Penny Beech, Mark Cameron, Roberta Doylend, Beth Ensell, Noreen Firtel, Pat Goettler, Delores Morowski, Linda Del Rosario, Julian Ross, David Scholefield, Liz Spalding, Jessica Stockholder

STAFF WRITERS
Ted Alden, Janet Anderson, Michael Berton, Robb Day, Noreen Firtel, R. A. H., Terry Johnson, John Lutz, Dan McDonagh, Corinne Mol, Kris Neilson, Sherry Pa r ker, Brendan B. Read, Jin Tan, J. Vache, Sian Watt.

REGIONAL CORRESPONDENTS

Australia	Cleeve Dheenshaw
Boston	Neil Jones
Montreal	Andrew Nulman, George Haslam
New York	Bob Amesse
Quebec City	Ben Webb

PHOTOGRAPHERS
Mike Bradley, Genga Muttiah

PHOTOGRAPHIC TECHNICIAN
Genga Muttiah

ILLUSTRATOR
Martin Ashwood-Smith

Vol. 20, No. 13 Copyright ® by The Martlet. The Martlet is published weekly during the winter session, monthly during the summer, by the Alma Mater Society. The opinions expressed in these pages are the sole responsibility of The Martlet and do not necessarily reflect the views of the Alma Mater Society or the University of Victoria.
Publication of an advertisement does not necessarily include endorsement by this newspaper.
Reproduction of this newspaper's contents, in whole or in part, is a strict violation of international copyright law. Unsolicited manuscripts, photographs, art work and materials should include ample postage on a self-addressed stamped envelope (SASE); otherwise they cannot be returned.
Editorial and business offices are located at: Rm. 109, Student Union Building, University of Victoria, P.O. Box 1700, Victoria, B.C. V8R 2Y2.
Advertising rates are available on request. General enquiries are to be made by calling (604) 477-3611.

Awards

Continued from page 1

Representatives of the 135 scholarship donors were seated on the stage. Professor D. Elizabeth Kennedy, chairman of the ceremonies and special events committee, and Mr. Reginald R. Wilde, vice-chairman of the UVic foundation directors, thanked the donors and congratulated the winners in their opening remarks.

Because of the large number of awards presented, most recipients received their certificates prior to the ceremony. The winners of the President's Entrance Awards were, however, introduced to the audience, and were presented with certificates on the stage. Special mention was made of Marguerite Kathleen Holgate and Katherine Lynn Holgate, mother and daughter winners of president's awards.

Mr. Justice Berger preceded his speech by commenting that in his six years of study at the University of British Columbia, the only award he collected was a $25 book prize. He has since received various honorary degrees, including an honorary Doctor of Laws degree from UVic.

Justice Berger spoke of his work with the Mackenzie Delta project, and the necessity of reconciling industrial progress with environmental concerns. He said the impact of new scientific technology was causing social, economic and environmental changes which could not be ignored.

"Can't we pause to see where we are headed?" he asked. He stressed that society could not continue its idea of unlimited and endless growth for its own sake.

Dr. Howard Petch congratulates award-winners.

Rejecting the idea of continuing growth does not mean stagnation, he said. He did not believe that society was faced with only those two choices. Rather, he suggested the need for a plan of "rational and orderly development," allowing the best of both worlds.

Justice Berger described Canada's northern wilderness as a necessary part of a "geography of hope" providing an outlet from the "headlong drive into the termite life" of advanced technology. The world cannot return to its pre-industrial state, he said. "But we must change the direction of our progress."

Justice Berger's report on the Mackenzie pipeline provided such a change because it led to a re-routing of the proposed pipeline through an area which was less disruptive to wildlife and native cultures.

Housing

Continued from page 1

GOVERNMENT INTERVENTION

In 1977, the federal government intervened. "In special recognition of the student housing problem in B.C., it was decided that funds would be made available," said Matthews. The university was able to borrow at a fixed rate of nine and one-half per cent over a 50-year period in order to build the Gordon Head residences.

This represented a 50-per-cent increase in capacity to 900 beds, but it was still insufficient. "A year later we were back addressing the problem," said Matthews. "It was apparent that a crisis was on the way."

In December 1979, UCBC announced a full withdrawal of its former policy and promised to provide front-end grants and interest breaks for the construction of new facilities. This propelled UVic into drawing up working plans for a new 234-bed residence to commence construction by September 1981. The project will be ready to tender next week.

POLICY REINSTATED

With the plans in order, Matthews attended a UCBC meeting in September, only to discover that the former policy was going to be reinstated. "It was indicated that after everything we'd been through, the former policy was likely to be reinstated, with no interest break and no front-end grant.

"The announcement led to some very harsh words being exchanged," he added. "I don't think I won UVic any friends at UCBC."

With the new plans now halted, the housing problem is certain to become more critical. A severe shortage was averted this year because of the campaign to get families to open their homes to students. It may only be a short-term solution, however. "Whether people will respond to the call of 'crisis' year after year is uncertain," Matthews said.

ACUTE PROBLEM

There appear to be no easy solutions. The problem is especially acute at UVic because of the abundance of rural students who can't afford the increases, said Matthews. "We've got to work our way to a change in policy," he said. "The position that students are in, particularly rural students, has got to be conveyed to the people responsible for the policies. It needs to be a matter of government concern."

Matthews said that perhaps the rates should be allowed to rise, and students from rural areas sh ild be subsidized to meet th osts, as is being done in Alberta.

Solutions, however, remain hypothetical. "I guess we'll be back hammering again on CMHC for one, but it's very hard to convince the central policy makers of CMHC that there's a severe housing problem in the west," said Matthews.

"One way or another, there's got to be more student housing on campus."

If your car's out of shape you get rid of it, right? What if your body's out of shape?

PARTICIPACTION®
The Canadian movement for personal fitness.

Special Report: First Urban Conference

Conferring For Change

By TIM WINKELMANS

About 300 people attempted to "reimagine downtown Victoria" during the recent one-day First Urban Conference.

The conference, held October 29 at the Empress Hotel, was organized by local politicians, various government departments, developers, UVic representatives and Monday Magazine.

Primary focus of the event was revitalization of the urban core. A variety of local planning agencies and other experts made presentations.

UVic President Dr. Howard Petch, conference chairman, told participants the university would help the community adapt to changes.

He reaffirmed UVic's commitment to off-campus extension programs. He referred specifically to an urban core centre under the joint cooperation of the university, Camosun College and the Vancouver-based Open Learning Institute.

The formation of an island institute to study regional changes and solutions was mentioned as another possible direction UVic could follow.

Monday Magazine publisher Gene Miller urged participants not to focus exclusively on physical and developmental problems, but to speak about social concerns as well. In discussing the community as a process of "assumptions and options", he asked his audience to suspend any present assumptions, and to reshape the city.

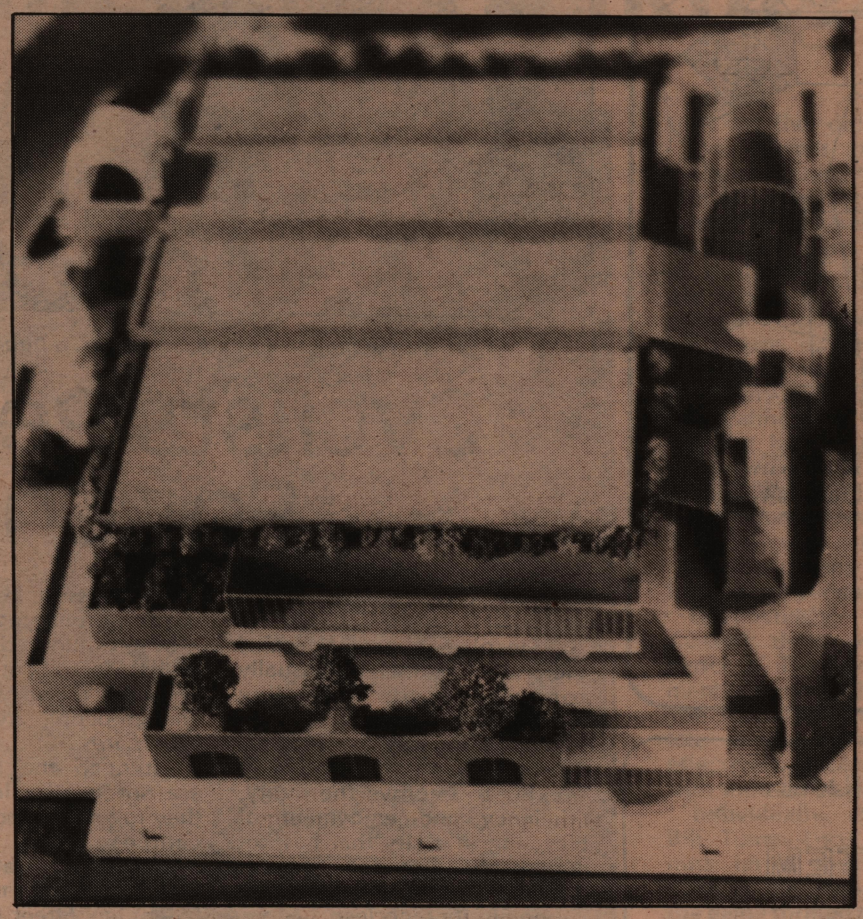
Dr. Harry Foster, of UVic's Geography Department, delivered the first paper, "Energy and the City," which documented a variety of studies detailing the importance of a city's shape in determining the total energy efficiency of the community. He said there are strong reasons for turning Victoria into a North American centre for alternative energy technology and other research-oriented light industries.

ALTERNATIVE ENERGY

Dr. Foster said there are a number of ways to encourage the development of alternative energy sources, including reducing property taxes for energy-efficient housing, protecting the right of owners to solar energy access, and the formation of a provincial office comparable to the American Office of Energy Related Inventions to attract new ideas in this field.

He said it is important to change zoning regulations to allow for increased densities in housing and mixed-use zones and buildings. Energy impact statements should be required for all new developments, and guidelines established for site design and orientation, he said.

A presentation from the Capital Regional District provided statistical projections for local growth patterns. It highlighted the district's concern about the expansion of retail space in potential "intercept" positions relative to the downtown retail market. No possible solutions were offered except to increase the viability and variety available in the core area.



Scale model of proposed developments. Martlet photo by Genga Muttiah

PROJECTS PLANNED

James Bramley, spokesman for the Victoria City planning department, outlined specific projects planned and underway.

He said the Songhees and Harris Green housing proposals and the redevelopment of Chinatown — as symbolically embodied by the Gate of Harmonious Interest — are of major concern. The housing developments would provide space for about 9,000 residents, but could be very expensive, especially at Harris Green. Harris Green is currently occupied by a number of auto dealers who may be relectant to move without receiving substantial compensation, he said.

The North Park area was also mentioned as a possible site for residential development.

The annual increase in vehicle use and associated problems has made development of the transit system a high priority, he said. Additional one-way streets and transit-only lanes may be necessary.

Parking difficulties may be alleviated by the construction of a new parkade near the convention centres site and the creation of peripheral parking areas at important transit intercepts.

TRANSIT EXPANSION

Larry Miller, spokesman for the local Urban Transit Authority, said ridership has been increasing by 15 per cent annually, and 27 new buses will be in service next spring to handle growth in both usership and service area.

Current plans call for relocating the Douglas-Yates terminus to a spot near or within the legislative precinct, and to reroute more buses along a larger portion of the primary core artery (Douglas Street). He said these steps would decrease walking distances for most users and eliminate the need for so many transfers, making the bus a more convenient means of transportation for a greater number of riders. Other changes would include more bus shelters, improved information services and special bus lanes. To increase system efficiency, the electrification of buses and the use of articulated buses are being examined, he said.

He made no mention of the effects of the proposed fare increase.

MORE DEVELOPMENT

Sam Bawlf, of Bawlf Management, introduced two major development concepts. Citing the high costs and time delays of the Songhees and Harris Green projects, and using European cities and Vancouver's False Creek as models, he suggested a complete redevelopment of the Rock Bay area around the northern Inner Harbor. In addition to removing some of the blight from that area, public access to more of the waterfront would be greatly increased, he said.

Bawlf, a former MLA, said there is a growing demand for a core area food centre. He proposed a large public market in the four blocks bounded by Douglas, Yates, Government and Pandora. These blocks were selected as an area currently not being used to their full potential, and for the role they would play as a central focal point between the two main department stores.

Both of Bawlf's ideas seemed to impress most of the participants. In the ensuing question period, however, he was asked how he could reconcile his attractive new proposals with the construction of his more traditional waterfront condominium. He said the two issues were not related, and that the merits of one should not be evaluated in light of any disadvantages of the other.

GROWTH STAGNATING

Herb Auerbach, an urban consultant currently working out of Montreal, announced that the growth of suburbs in North America has come to an end. He said there are several reasons for this, including the movement of industry back into the cities, the steadily worsening energy situation, the changing family structure, and the increased availability of transit into the urban centres.

In agreement with earlier speakers, Auerbach emphasized the importance of creating density without congestion. For this to occur, increased cooperation between the public and private sector is necessary, he said. He suggested the formation of a development corporation responsible for land assembly, planning, and infrastructure.

PARTICIPATION URGED

The over-all concensus at the end of the day was that the conference process should continue, but with changes allowing more public participation. The present system of planning and development was deemed ineffective.

George Giles, Provincial Capital Commission chairman, said confrontation is the only available method for expressing the public viewpoint, and a local "sounding board" is needed earlier in the planning process. He said Bawlf's ideas were a good example of proposals that match concepts of planning with public wishes.

Organizers of the conference were pleased with the attendance, boosted by UVic students who took advantage of Dr. Petch's special offer to subsidize $20 of the registration fee. They also expressed satisfaction with the quality of participation in the workshops.

Film Re-Awakens Audience To Arms Problem

By SHERRY PARKER

Traditionally, Halloween is the day to be pleasantly scared by various ghosties and ghoulies. However, last Friday (October 31) a small group of people were reawakened to the possibility of a more frightening occurrence.

The AMS and the Victoria Coalition for Disarmament sponsored a film called "War Without Winners." Although only about 50 people attended the film, there were more than 60 people already signed up for the new Peace and Disarmament Club being set up on campus.

"War Without Winners" was released last January. It features several United States defense experts giving their opinions as to the likelihood of a nuclear war. There were also several man-in-the-street interviews in both the U.S. and the Soviet Union.

The main speaker for disarmament was Admiral Gene LaRocque of the U.S. Navy. He calls for "not a race of armaments, but rather an understanding . . . with other nations . . ."

"The worst that can happen is an atomic war, the best is a life of perpetual fear and tension."

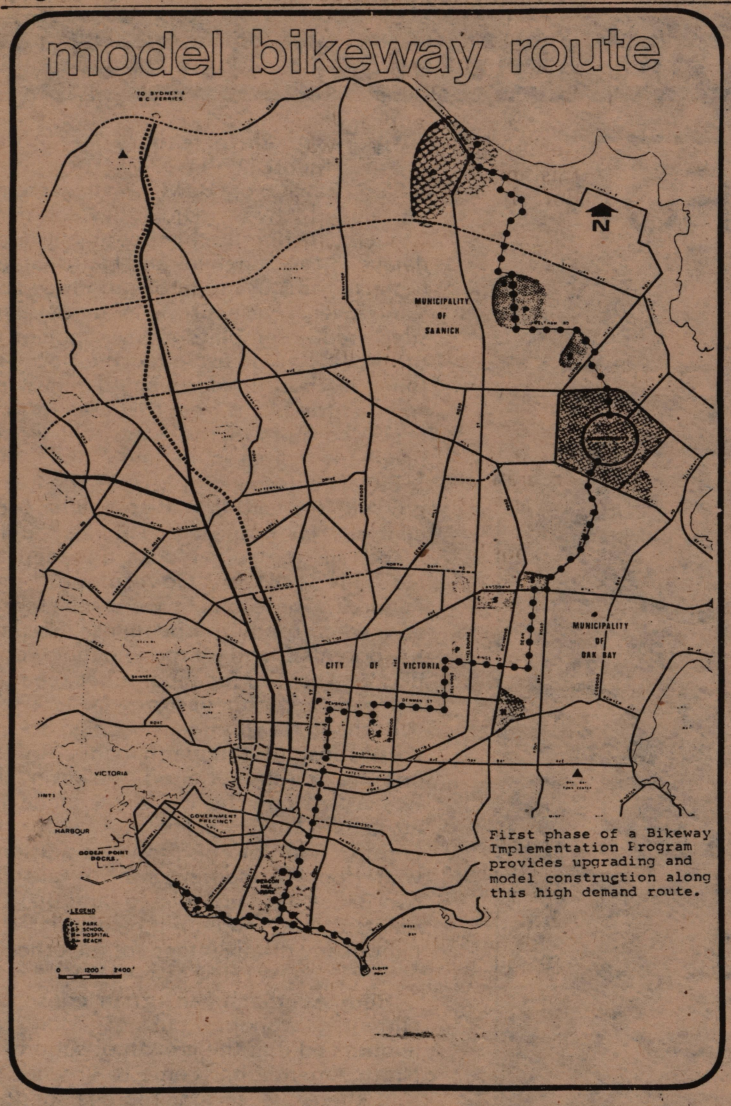
The makers of the film have produced a convincing claim for disarmament. Interviews with American and Russian people showed the popular misconceptions and fears of ordinary people.

But the final word was left to Admiral LaRocque, who is retired. "The arms race must be slowed, stopped and reversed. For many years we have been responding to fear. It is time we responded to reason."

Although a general discussion on disarmament had been publicized, there were no questions or comments from the audience.

Edith Adamson, one of the prime movers of the Coalition for Disarmament and the presenter of the film, said the group's aim was "to educate people not to believe in limited war." The plan of action includes pressuring local MPs to limit the danger.

Adamson is also a major force behind the Peace Tax Project. Peace Tax believes in giving non-combat jobs to conscientious objectors during wartime. As well, Peace Tax wants to have that portion of their taxes which would normally be put into military expenditures rerouted into peace-related activities.


model bikeway route
MUNICIPALITY OF SAANICH
CITY OF VICTORIA
MUNICIPALITY OF OAK BAY
VICTORIA HARBOUR
First phase of a Bikeway Implementation Program provides upgrading and model construction along this high demand route.

Martlet Photo by Kris Neilson

Cyclists reaching dead-end? No longer, if public participates in search for change.

Cyclists Pedal-Push For Change

By KRIS NEILSON

Despite seasonal rain, Victoria's weather is usually conducive to bicycling throughout the year.

Considering this, the Regional Bikeway Committee (RBC) is working to improve the safety, efficiency and enjoyment of bicycling in a city that has not completely provided for the necessity of a superior environment for bicycles.

The RBC is a combination of representatives from within the Victoria Metropolitan Area, the Capital Regional District, various departments of the provincial government and the Community Planning Association of Canada.

Proposals for pilot projects of bikeways have been prepared by the RBC and the committee is encouraging support and participation from community members.

UVic Environmental Club member Robin Woolmer contacted City Hall requesting information on bike routes in Victoria last year. The city responsded with brochures of present bike routes within the city and proposed routes. Woolmer says, "They've got fantastic plans but they need public pressure because they're not doing anything about it."

Seven hundred people ride bikes to UVic daily and Woolmer is concerned that not enough people are aware of the bike routes.

Although the bicycle paths are not in excellent condition they follow a direct route to the campus from downtown, avoiding major traffic and hills.

Woolmer's tips to cyclists:

— View Street Parkade has a reserved area for shoppers on bikes;

— a three-speed bicycle is appropriate for Victoria;

— watch for route maps printed in the newspapers.

In several countries where the transportation value of the bicycle has been recognized, an extensive network of bikeways and facilities has been provided. Holland and West Germany have over 11,000 miles of bikeways. At present Japan has 2,000 miles of bikeways and is planning to accommodate at least 16,000 more.

PARADOX

The transportation situation in Victoria presents a paradox. Victoria police are encountering cyclists who ignore rules of the road, yet the cycling alternatives are insufficient.

Inspector Ron Bentley, head of the city police traffic division, is concerned with the safety of the cyclist. Says Bentley: "They seem to have an apathy — that the laws are only for automobiles, but should a cyclist be involved in an accident they have no (physical) protection."

Bentley says not only is it inconsiderate to cycle on sidewalks, "but collision with an elderly person would be as serious as with a car because of the shock."

Some other basic do's and don'ts of cycling he has particularly noticed as being ignored but crucial are:

— it's mandatory to have a light for evenings;

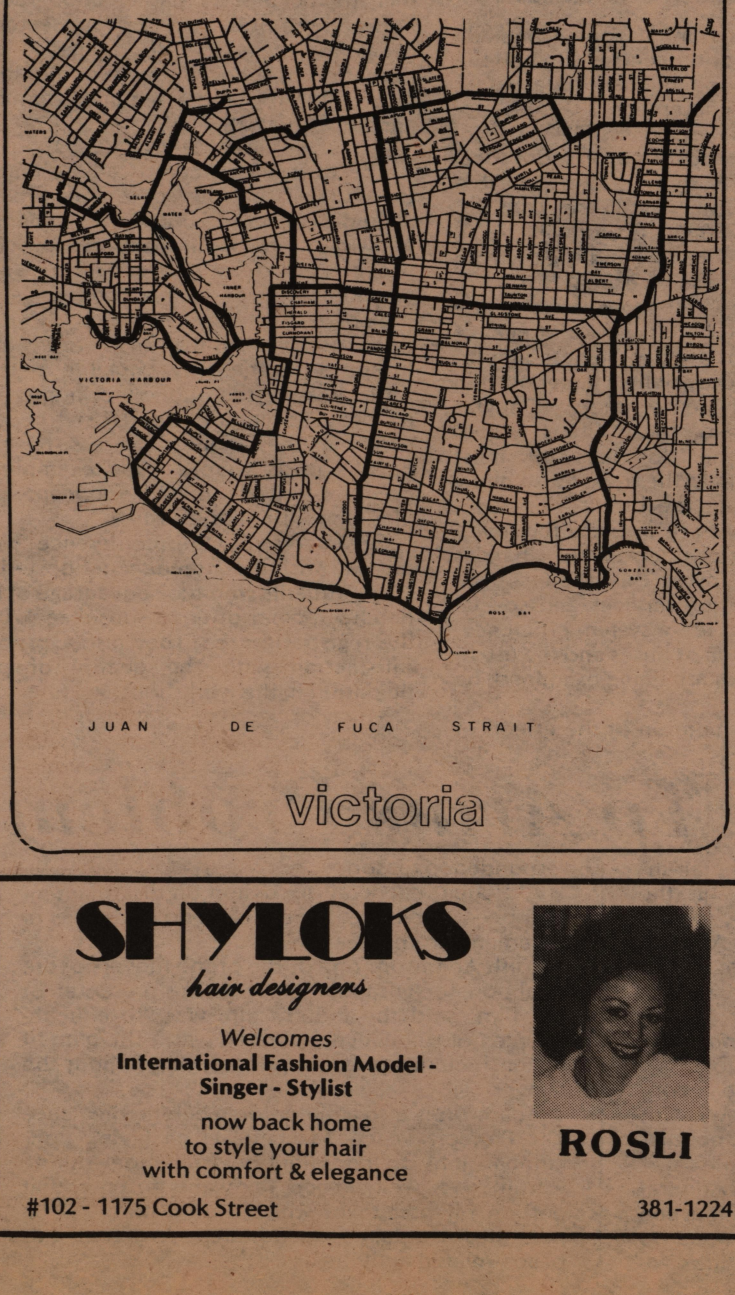
— a fender equipped with a reflector on rear wheel is necessary;

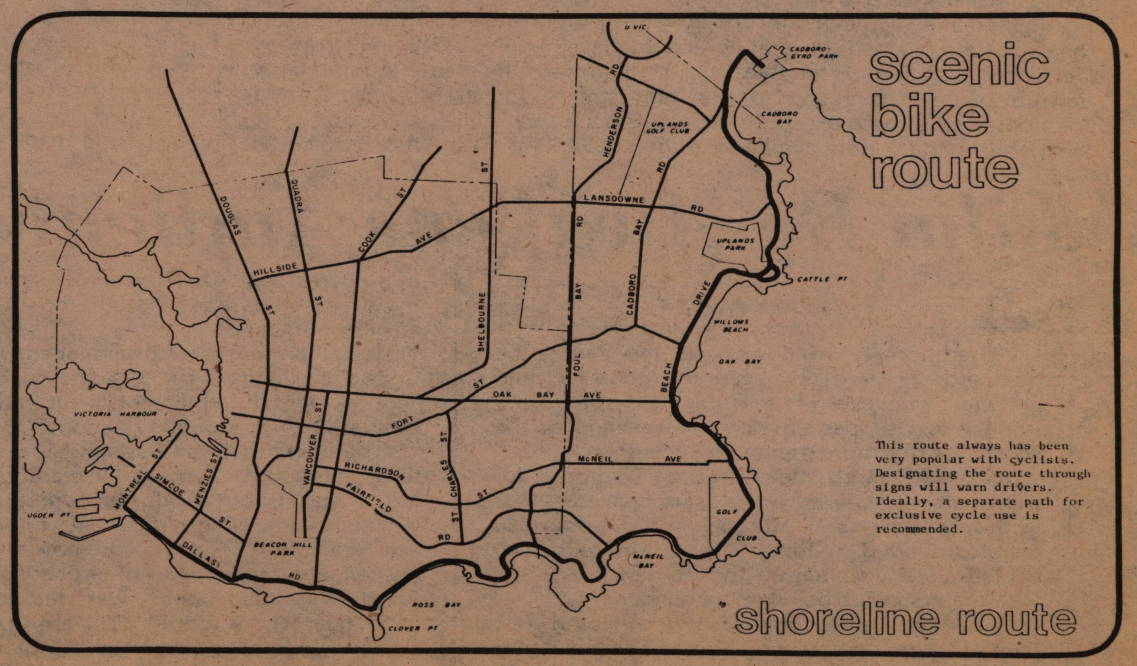
— keep at least one hand on handle bars;

— arm signals should be used;

— bikes must stop at red lights.

The Motor Vehicle Act stipulates that bicycle riders have the same rights and responsibilities as automobilists.





SHYLOKS
hair designers
Welcomes
International Fashion Model - Singer - Stylist
now back home
to style your hair
with comfort & elegance
#102 - 1175 Cook Street
381-1224

ROSLI

Career Casebook

With TIM ACTON

In general, we have found that most careers require a high degree of interest, if not dedication. People often gravitate to a field to which they can relate. For example, one doesn't memorize all the types of plankton only to "ho-hum" their way through life as a marine biologist. It is only a short step from a dedicated marine biologist to a dedicated counsellor, and that brings us to Bob Willihnganz, a counsellor at the University counselling centre.

Willihnganz began his education at a junior college in California ("A Camosun type") where he spent two years. He went from there to Long Beach State University, then to the University of Texas for his Ph.D.. Willihnganz noted a New York State University study which showed that 82 percent of the freshmen entering that university graduated in fields other than the one they had originally considered as their major. As with the 82 percent he started off aiming for a physics major but ended up elsewhere.

His early education was "a classic liberal arts education" which balanced humanities and sciences. However, when he achieved a C in first year calculus and returned to try the course again, a helpful professor took him aside and suggested he pursue something other than a physics major. It was suggested that Willihnganz take courses in history, sociology or psychology—something to put him more in contact with people.

He took courses in all three areas for a time, and did some volunteer work which heightened his interest. He took 20 courses in psychology, finding "what I didn't like"—such as "animal psychology."

When Willihnganz got his BA, he wanted to go into clinic or counselling psychology. He hadn't considered going on to do graduate work. Again a professor offered him some advice. This time it was to continue on into graduate school. Willihnganz went "and much to my surprise, I did well. My self concept was getting much better by this time." The studies meant plenty of hard work, but he found he was enjoying it. Said Willihnganz: "There's so damn much you have to know when dealing with people in a complete sense." His studying has never really ended; he keeps an eye on research articles for new techniques.

After completing his studies at Texas (two years of courses, one year of internship) Willihnganz went to Calgary where he was an associate professor in the educational psychology department. This involved spending a third of his time on graduate teaching and the rest of his time on therapy. He described such a situation as "fairly typical" of the profession, although it's not so on campus here.

Willighnganz's job requires an ability to recognize the nature of a sudent's problem. A grounding in "abnormal psychology" enables one "to recognize the normal from the abnormal." Problems may range from loneliness, post-Christmas depression, anxiety over mid-terms (shudder) to less usual difficulties, such as suicidal tendencies.

In dealing with a student, Willihnganz recognizes four basic steps: create the kind of psychological atmosphere where the student can relax; help the individual to pinpoint what is wrong; help them to establish their resources, in terms of themselves and their setting; define a solution. Willihnganz notes that the last step doesn't involve just saying "Well, join a club," but means an understanding of the mechanics, such as how to join, or who to talk to.

Willihnganz says there are times when he is a big brother or a father to the student. At times when he is most effective when "I try to shut up and listen." He explained that he doesn't view himself as a therapist doing somthing to the student, but as a consultant aiding in finding solutions.

The counselling centre also offers career counselling. A form has been developed that requires self evaluation and helps one to find what fields they are best suited for. This involves analyzing skills, abilities, aptitudes, interests, needs, values, personal characteristics and goals. When one's choice of professions has been narrowed down, one is advised to follow four steps:

1) Consult the literature on the fields of employment.

2) Talk with the teachers of the skill who can tell you about the courses or learning required and who can refer you to the professionals.

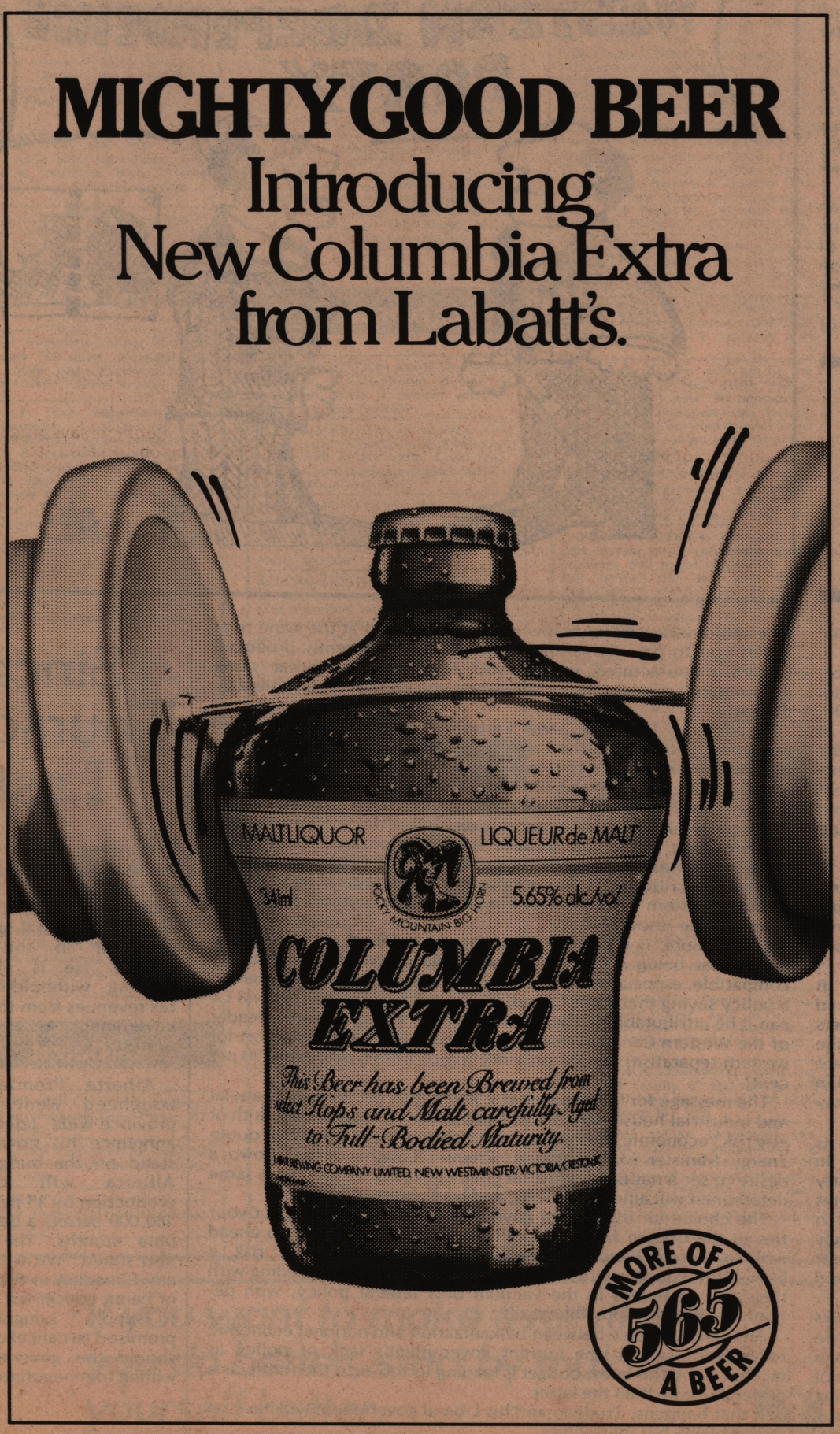
3) Talk to the professionals, the people who actually do the job. Find out what they like or don't like about their job.

4) Finally, try to do work of some nature in the field particularlyvolunteer work. Or, at least try to convince them to allow you to observe their work.

Students attracted to this field would find it best to be geographically flexible. Junior colleges in small communities offer jobs, and universities have jobs available, although they're "pretty tight."

In concluding, Willihnganz said he enjoys "the emotional challenge" of his job, and finds the field "rewarding." A feeling that people are special accompanies his outlook, and he notes that there isn't much use getting into the field if one doesn't care about people. Willihnganz said, "We're psychologists who specialize in counselling; we're not teachers specializing in guidance."

MIGHTY GOOD BEER
Introducing
New Columbia Extra
from Labatt's.



The Martlet

requires the services of a
CIRCULATION MANAGER

The successful candidate will be responsible for on and off-campus distribution of the newpaper. Duties include updating mailing list and preparing newspapers for subscribers.
Candidates must possess a valid B.C. driver's licence. Automobile not required. Stipend of $20 [for approximately five hours work] paid. Interested parties should apply in writing to Michael D. Reid, editor-in-chief,

All correspondance can be forwarded to the Martlet Newsroom, Rm. 109 in the SUB.

News and Review

Budgeting For Disunity

Brendan B. Read

If there ever was proof that the Liberal government lacks the ability or the will to correct our most serious economic flaws while displaying its sheer ignorance of Western reality, the new federal budget is it.

Like orange pekoe tea, the budget is an excellent palliative for those with weak constitutions. It merely takes a little more from those who drive, fly, smoke, drink, and pay UIC premiums. And in turn it spreads the pittance to high-rent apartment investors and Cape Breton mine developers located in Finance Minister MacEachen's home riding.

At the same time while Mr. MacEachen is attempting to balance "restraint with essential measures to give support to the growth of productivity", the country is suffering from the lack of a sound national industrial policy. The government obviously feels that the times will all of a sudden become good again under MacEachen's magic wand, while investor confidence and the confidence of other nations in our ability to develop our vast potential plummets.

As the Liberal cabinet hems and haws over this issue, American auto firms are retrenching to the far side of the St. Clair River, laying off hundreds of Ontario workers. The country's balance of payments situation gets worse, through more and more importation of high technology goods and finished products. In other words, we have become practically "hewers of wood and drawers of water". The net effect of Liberal economic policy is the mummification of unproductive industries such as garment manufacturing while Canadian high-tech firms go begging.

And when the government, perhaps out of a guilty conscience, invests money into these areas, it is either too little or too late. Either that or the government gets too involved to produce a viable, marketable product. The net result of that is the development of items for which there is no clear market. An example of this is the federal government-owned DeHavilland Aircraft's Dash 7 short-take-off-and-landing passenger aircraft. When the government developed the plane in the early 1970's it had a market in mind but so far there hasn't been any takers, despite trial flights and marketing techniques.

In this case, federal government policy went against the grain of the real world of supply and demand (what else is new?). Governments have no business sense; hence their role should be creating demand by being the market instead of creating supply, an area which should be reserved for business expertise. An excellent illustration of this is Canada's successful rail transit industry.

When the Toronto Transit Commission and its counterpart in Montreat ordered subway cars in the early 1960's, they merely asked for bids with their specifications and left it up to the manufacturers to develop the kinds of cars that would hopefully satisfy the demand of the markets. The companies that were able to meet these demands, MLW/Bombardier, Hawker Siddeley, and Canadian Vickers, as a result became very successful to the point where they were able to sell their products outside of Canada.

Canada needs more successes like these if it wishes to survive as an economically viable country. Yet the Liberal response in MacEachen's budget has been to "governmentize" private industry instead of developing it——instead of encouraging Canadian firms such as Dome Petroleum to take a larger share of the oil patch through mergers and exploration. It therefore becomes increasingly obvious that the Liberals do not care so much for the development aspect as for the control aspect—— seeking to centralize power and control in Ottawa.

This route, as well as being a gross waste of money (Petro-Can's takeover of Pacific Pete did not create a single barrel of oil while enriching the former American shareholders for example), is a threat to national unity. As it is, Albertans are already suspicious of federal government intentions without the government making moves to take more control of petroleum industry. Can you blame them? When a federal government demands that you sell your non-renewable resources for below-market prices and at the same time forces you to pay above-market prices for inefficiently produced Eastern manufactured goods, you tend to doubt that same government's motives, especially when you know it is controlled by the East.

In addition, when the same Eastern establishment has ignored you when you needed the capital to develop, but now wishes to have a share of the pie the Americans developed for you, is it any wonder that you resent this intrusion by the East through tools such as Petro-Can? And when your province has been making all this effort to develop a sound economic and industrial strategy through the provision of capital sources such as Heritage Funds while Ottawa has wasted its funds on tariff walls for Eastern industries, can you be criticized if you oppose this latent federal interference through Western Development Funds paid by domestic and export taxes on your resources?

Furthermore, is it through some mental defect that you begin to doubt that being an Albertan and being a Canadian is mutually compatible, especially if the federal government follows through on a policy saying that some Canadians are more equal than others? Or can it be attributable to the charisma of Mr. Dough Christie (leader of the Western Canada Concept separatist party), when support for western separatism in your province jumps from 6 percent to 20 per cent?

The message for Ottawa is that it had better get its own financial and industrial house together without grabbing at western wealth or else risk "economic sovereignty with political association", to quote Energy Minister Marc Lalonde. Premier Lougheed has shown a desire to see a national industrial policy develop. Where is the same determined will among Trudeau, and his Cabinet ministers?

The choice for the federal government it this: forget about your ties to the eastern financial/political establishment and go ahead with a comprehensive Canadian industrial policy or risk a balkanized country with the provinces and regions proceeding with their own strategies in the vacuum of a federal policy, with de-confederation as a possible result.

And if it's a choice between balkanization and national economic redundancy, which the current government's lack of policy as evidenced by the latest budget is leading us towards, the former is a preferable gate than the latter.

If that happens, Trudeau and his Liberal government will have no one to blame but themselves.

Since Thursday Last

Premier Bill Bennett announced Wednesday that B.C. is ready to take the federal government to court over the natural gas taxes proposed in the federal budget. He is also considering withholding those tax revenues from the federal government as a form of protest.

* * * *

Alberta Premier Peter Lougheed went on the province-wide television to announce his government's stand on the budget issue. Alberta will cut oil production by 15 per cent, or 180,000 barrels a day, within nine months. The premier also stated "We will not put any Canadian in the position of being concerned in regard to supply." Lougheed also promised to cancel cutbacks, should the government be willing to renegotiate.

* * * *

Letters to the Editor

Achieving Peace Through Arms

Sir:

I noticed that last week there was a display in the SUB foyer containing a variety of printed material calling for peace and disarmament. After perusing the growing list of people on the sign-on mailing list and reading some of the literature, I gave the whole matter some thought.

The point seemed to be that since peace was desirable, then disarmament was also desirable. Another recurring theme was that while there was some lip-service paid to *world* disarmament, the major thrust seemed to be at *western* disarmament. What this boils down to is that we would rid ourselves of our weapons and then trust the Soviets (which is who we're talking about, after all) to do the same instead of nuking or invading us. Pacificists of Victoria, answer, if you will, a question.

Upon what historical precedent do you base this fond hope?

In my (admittedly incomplete) knowledge of human history there have been numerous examples of militarily strong nations destroying weaker ones. But of unarmed peaceful co-existence? Nope. Sorry. Not any.

A glance at the only obvious example, the Canada-USA situation, shows that firstly, we're essentially homogeneous with them culturally, and that secondly, we're a de facto client state anyway, their currency being able to operate our coke machines and our resource economy with equal facility. In fact, the closest example I can think of a sovereign nation embodying the ideal of permanent peace is Switzerland.

Switzerland, some of you may recall, also requires that every male over 18 be a soldier-citizen and that every household have a weapon. It issues state publications to high-school students on how to destroy trains, roads and power-stations in the event of foreign occupation. There are reports that their passes are mined. Peaceful folk, the Swiss. They have been able to remain neutral and at peace for several centuries because they are heavily armed, willing and ready to destroy an invader.

Now I expect if you've read this far, you're starting to think of the author of this latter in terms like "fascist", "militarist" or "war-monger". Not at all. It's just that I spent a few years in the Canadian army and have used and seen the effects of most of the conventional weapons available to the world's Idi Amins. I've seen hilltops lowered by several feet, forests blown to matchwood and heavy battle tanks turned to heaps of glowing slag.

I've thought of the letters I might someday have to compose to send back to the parents of the lumps of shredded gore in the accompanying rubber bags. I've thought of how much I don't care to end my days with my intestines clogging the lock-lug of a slavic bayonet. I've thought of how much I don't want to *have* to fight to defend this country...of how much I want peace. In this desire for peace, the disarmament people and myself are in complete agreement. What we disagree on is the means. I'm for deterrence, you see.

A credible deterrent means firstly having the weapons to enable you to inflict unacceptable casualties upon an aggressor and secondly, in having the will to use it. Nuclear weapons are pretty awesome, to be sure. But it's precisely *because* of their horrible effectiveness that if the U.S.S.R. knows we have them, is convinced that we will use them if attacked, and has little effective defense against them, that they're not likely to initiate an attack. I think that's just fine. This results in an uneasy peace. A tenuous peace. But peace.

If you want to disarm, just answer the question asked earlier. Show me a precedent. Look carefully to avoid the ovens, the Polish graves at Katyn, the "Mountains of skulls" left by Genghis Khan, the salted desert where Carthage once lay the contemporary attempt by Afganistan to avoid going the way of Hungary, Czechoslovakia and company. Look carefully and show me where a nation in reach of enemies has existed for more than a generation of two after disarming. You can have my support.

Just show me.

Sincerely,
David Dary Iyshyn

"Foolish Ravings"

Sir:

I would like to reply to the "foolish ravings", to use his own words, of Gordon Stewart's recent letter (Martlet October 23). I do see why he considers it his "duty" to "set the issue straight". It is not for one person to decide the issue just as it is not for one group to force their beliefs on another.

The use of such phrases as "murdering unborn babies" serves only to cloud an issue that deserves the full attention of an unbiased board of inquiry. It should not be decided by a group who is almost fanatical, as well as unreasonable, in their approach to the subject. Pro-lifers are asking for the complete abolition of abortion, as well as being anti-birth control, while the Pro-choice ask only that women have the right to choose whether or not they have a baby.

In regard to Mr. Stewart's remarks about child-beating, I would like to ask a question: Are you yourself in favor of child-beating? It would so appear, as statisitcs show that many beaten children are unwanted children; children that could have been saved a lot of pain had their mothers realized that they didn't want or couldn't handle a child. Often these are the children who are shuffled from foster-home to foster-home. Surely the pro-lifers are looking towards the books of such people as Asimov and where women carry children for those who can afford such a service, but alas the victims of the pro-lifers would have to endure this for no pay at all, unless of course they went to the black market.

I am not suggesting that abortion should be used as birth control. Rather, it should be controlled as to the number of children one woman can have; but I hope I shall never see in my lifetime the abolition of abortion.

Sincerely,
E. Anderson

'Pen' Pals:

In Ohio

Sir:

I am presently imprisoned in the Marion Correctional Facility here in Marion, Ohio. I made a mistake and because of it I am forfeiting years of my life. I have learned a hard lesson since I've been here and I have no desire to be just one more statistic filed away in some dusty archive. There is no sunshine where existence equates with psychological starvation, and because of my present awareness I write this letter hoping that you well consider the request contained herein.

I do not receive mail or visits and that basically is the reason for this letter. I realize that loneliness is universal and that one need not be confined to know this feeling, but loneliness is something that has to be experienced to know what it is really like and for me to be cut off from the outside world is to experience extreme isolation. Regardless of the circumstances, everyone needs a balance and sense of purpose in their lives.

Thus I ask if you would please print this letter or the pertinent information below in your paper and help me to reach out and establish some human contact that could give meaning to my day-to-day existence:

"Anyone that would care to share a moment or thought with a 25-year-old man in prison it would be received with much joy. I need something positive, something special in my life; People. People who'll help supply my daily dose of sunshine and brighten my days on this planet. I'm reaching out, please take my hand."

In closing, I thank you for any consideration you give my letter.

Sincerely,
Jesse Manning

(#152-511
P.O. Box 57
Marion, Ohio 43302)

And New Jersey

Sir:

I am currently confined at the Ossining Correctional Facility in New York, and would be very grateful if I could establish a correspondence with anyone wishing to do so. Please understand — just because I'm in prison doesn't necessarily mean I'm a criminal.

We all can make a mistake — that's a pitfall for anyone who's not perfect. Nothing can really change a particular situation unless there's a will to do so.

Is God the only one who forgives?

I hope it isn't presumptuous if a man of low and humble station has ventured to have a friend.

Sincerely,
Alphonso Hayes
74-A-232
Ossining Correctional Facility
354 Hunter Street
Ossining, New York 10562,
U.S.A.

Letters to the Editor

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondance must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.

Do I Stand Alone?

Sir:

Well it seems I am almost alone in supporting the "extremist" idea that the right to life is the most important right. Pretty radical, eh?

Amazing the "anti-life" or "pro-death" faction claim they have been misinterpreted. Well I agree, that both Mr. Michael D. Reid and Mr. Brendan Read have lied about the pro-choice group to make that group look reasonable. I just wish I had friends in high places who would simply tell the truth about pro-life ideas.

So claim some, you cannot fight progress (Michael D. Reid, Martlet October 23). Others say to oppose abortions restricts human rights. Others claim pro-life is related Nazism. Of course the most ridiculous argument is that a fetus is not a human being because it cannot exist on its own.

Just as an aside, Terry please try to quote me correctly next time, thank you.

I ask you, the reader; What is it that we find so repulsive in the behavior of Nazi Germany? Well I think it was the total disregard for human rights. Those who could not protect themselves were not protected by society from an elitist few. Well today's elite are the medical and legal institutions. They seek to rate human life on a scale. An unborn baby is worth zero while most people consider themselves as tens. They argue that since you are a 10, why worry about those who are not. Where do retarded people fit in ? Or what about a paraplegic? Shouldn't we allow legalized murder for them too? I will tell you that I have no scale. I believe in the sanctity of every human life.

This is a strange doctrine in today's world with a "me first" attitude about everything but I do find legalized murder repulsive. Oh it's fine, you think, when it doesn't directly affect you. But what if it were you that a doctor was considering? If you think it will not happen to you then you are simply not facing the facts. You, dear reader, may be in a car accident and the decision on whether you live on with a handicap or whether you are killed for sake of mercy, isn't yours.

No, you don't get a say, my friend, for you aren't as qualified as the doctor. Too bad my friend. You are as helpless as an unborn baby and I will fight for your life just as I do theirs. But, my friend, you will die because a few such as Candace Allan, Terry Nelson, J. Lowen, Michael D. Reid, Brendan B. Read, Janet Barclay, and Sharon Danard have decided that you have no right to live. I'm sorry that the few who are responsible enough to care are few and far between for that is the type of society we are creating and calling progressive, free, and moderate.

The life we now have might not always be perfect but I thank God that the ideas of the anti-life group are now in the open so we can correct them in time to guard our freedom. Sure I agree that my views are not always right for all cases but I repeat that I cannot condone legalized murder. The right to life should be the first human right in society.

Sincerely
Gordon Stewardson

More Letters Page 9

The relationship between faculty and students has always been a source of fierce debate. While professors have sometimes been staunch defenders of basic struggles by students for university reform and educational accessibility, their opposition to student demands on grading, teaching effectiveness, and tenure decisions, for example, has rightly drawn the ire of student leaders. As the UVic Faculty Association takes on more and more of a trade union appearance, and steps up their demands for binding arbitration, this student/faculty relationship must be discussed.

University faculty, unlike other teachers, have been denied the right to unionize by B.C. law. Over the last few years their real income has fallen, because, denied this right to bargain collectively, they have not been able to enforce salary demands. Binding arbitration, UVic faculty argue, should insure more adequate annual salary increases. Ideally faculty should be concentrating more on the right to unionize, rather than on this purely stopgap measure, but the intent of their demand, the right to an adequate income, is undoubtedly correct.

The obvious contradiction for students is financial. Larger faculty salaries would strain a university budget already limited by government cutbacks in education spending. The end result could result in a noticeable decline in educational quality. Should we then support faculty's demand for binding arbitration? I think the answer is yes.

Carl Davidson, an organizer with Students for a Democratic Society, wrote in 1967 that, "In general, we should develop our strategies so that our lot falls with the teaching faculty, and theirs with ours." Davidson argued that the split between the useful and creative function of the teaching faculty, and the manipulative and repressive function of the administration and faculty thereof, offered students the chance to jointly pit teaching faculty and students against the university and, by extension, the government. Davidson's analysis still holds true.

The problem with assessing the financial implications of the relationship between students and faculty stems from a general perception of the university budget as a pie of definite size than can only be divided into larger and smaller pieces.

If somebody else gets more, we get less, in other words.

But the real contradiction isn't between the various university groups competing for bigger pieces. Rather it is between provincial and federal governments, who have consistently bled money that should be spent on education, into corporate subsidies and the just demands of the entire university community, faculty's and staff's for adequate wages, students' for a decent education. We shouldn't each be asking for a bigger piece, we should all be asking for a bigger pie.

The Thursday Report

With TERRY JOHNSON

The correct strategy for students is readily apparent. We should not, of course, let faculty's propensity to waver between the interests of students and government weaken our stands on other issues. In this instance, we should build a strong student/faculty alliance against the educational cutbacks that hurt us both. That means resisting the tendency to allow internal divisions, division the government encourages. Perhaps, through alliance, we can also break faculty opposition to some of the other traditional student demands, like that for a tuition freeze.

In short, we must support binding arbitration, target the provincial and federal governments as the root cause of the problem, and jointly demand an end to educational cutbacks.

Editorial

The election of Ronald Reagan as the 40th U.S. president signals a shift back towards isolationist protectionism a la the 1920s and the 1950s. The American electorate, through Reagan's election and the defeat of many liberal congressmen and senators, including Warren Magnusson of Washington State, perceives itself to be under attack and no doubt wishes to see a stronger defense, stronger industrial base, and a return to its perceived "good times" of the 1950s, regardless of which country gets stepped on in the way.

The country in question is, no doubt, our own. Under a Reagan administration we will probably see (a) a refusal to negotiate on Autopact, as long as American auto workers are unemployed, (b) the likelihood of oil tankers sailing into the Juan de Fuca Strait from Alaska, (c) further restrictions on our exports to the U.S. and retaliation against our moves to control the flood of American programming entering our country, and (d) stalling in our current fishing disputes on the east and west coasts.

When the time comes to implement some of these policies, in all likelihood, the wisdom of those in the State Department and Congress knowledgeable about foreign affairs will likely tone down and modify them to some degree. Like any charismatic leader, Reagan is one who has more bully than bite. However, the sweeping mandate given him by the American voters will demand teeth in what many voters perceive as a toothless American foreign policy, and a failure to respond to this will mean political suicide for Reagan.

Regardless, the message for Canada is clear: we had better pull ourselves up by our own bootstraps through a comprehensive national industrial strategy emphasizing Canadian ownership and strengthened ties to the European Economic Community, Japan and other countries.

Because we can no longer depend, if we ever could, on the Americans to do it for us.

— Brendan B. Read

Conference: Strong Regional Government Needed

By TIM WINKELMANS

From the standpoint of a student seeking satisfactory solutions to Victoria's current housing shortage, last week's First Urban Conference would be deemed inconsequential. For the citizenry at large, its impact will be determined by the degree to which it establishes an ongoing series of public forums which would preclude the current adversary system of development, noted for frustrating politicians, the public, and planners alike.

The necessity for a strong regional government responsive to the needs of the area and immune to pressures from narrow-minded self-interest groups became obvious to anyone in attendance at the conference. Attempts to deal with the core area in isolation from the surrounding communities in response to specific threats, e.g. Tillicum Gardens, fail primarily by over-looking the needs of the region.

Participation by the university in areas of organization, presentation, and attendance was not mirrored by the degree of attention paid to student concerns, or by any consideration of the economic advantages accruing to Victoria by UVic's existence. As the day progressed, the potential for additional residential space able to accommodate 20,000 people in the urban core became more apparent, but all indications intimated that student access to this housing, by naure of its high expense, would be quite limited. Well-heeled eastern Canadians with a desire to mellow out seem to be the potential targets of the various proposals presented to the conference.

Echoing the region's lack of concern with student interests, student participants found it difficult to air views and opinions in the afternoon workshops, which tended to be dominated by a few vocal members of the business community. UVic President Dr. Howard Petch, in providing a $20 subsidy to students registering for the conference through the Geography Department, at least equated expense paid with value received.

Dr. Petch and Dr. Harry Foster reinforced UVic's value to Victoria's viability. Credit should be given to Dr. Petch for reminding those present of the university's interest in the region, specifically in the establishment of a central facility that would increase accessibility to higher education. Dr. Foster, (of UVic's Geography Department) in what should be considered the key-note presentation of the day, offered a fine example of constructive thought indicative of the university's ideal role in local development. His concepts were most strongly in line with the conference objective to "reimagine downtown Victoria", but at the same time demonstrated the need for regional holistic planning. Again, absence of comment in the local daily press could be constructed as disregard for UVic's presence.

Subsequent presentations, Sam Bawlf's proposal excepted, demonstrated in their totality that the present regional government is inadequate for the area's needs. Zoning laws which exist for the benefit of small interest groups and which, in the long run, are counter-productive and inefficient, must be formulated to meet the needs of the public at large, and must be immune to pressure groups not representative of the area. The Tillicum Gardens fiasco might have been prevented, and Saanich Council's decision to maintain single-family zoning in Gordon Head in the face of a few uptight Gordon Head ratepayers might have been prevented.

Sam Bawlf, with a flair for appraising public desires and an enviable ability to capitalize on the appraisals did not deviate from expectations. While not providing remedies for the whole spectrum of problems facing Victoria, his localized solutions, Rock Bay development and the creation of a central market area, possessed intrinsic merit. Mr. Bawlf continues to violate public preconceptions about developers as narrow-minded monolith makers, but the uneasy question persists: "What's in it for Sam?"

It would be possible to argue that the conference was a day-long Bawlf sales-pitch.

"Conference" implies an opportunity for discussion, and although the afternoon workshops were designed to facilitate public participation, the sheer volume and length of the morning proceedings placed severe constraints on this facet of the exercise. The parallel situation in the planning process became quite obvious. The quality of public discussion here is secondary to the importance behind the very existence of a forum for expressing viewpoints.

Conference planners admitted afterwards that fewer presentations and greater allowances for feedback would have been more suitable, and should another conference be considered, which seems likely, the lesson would not be lost. Public demand for the forum is high, and far preferable to the present system which permits only confrontation.

The general mood of the participants seemed to highlight an urgent need for a strong metropolitan-style government responsive to neighborhood, as opposed to municipal, bodies. Currently, the only organization working towards effective consolidation of small areas into a regional whole is the Urban Transit Authority. Although routines are generally determined by population needs, it would not seem far-fetched to imagine developments designed with transit efficiency in mind, and perhaps from there a picture may emerge of total design integrity.

A final note on the involvement of Monday magazine with the conference proceedings. While the temptation for blowing one's own horn may be high when organizing a successful exercise like The First Urban Conference, Monday maintained an appropriately subtle profile. While its efforts in providing a sturdy infrastructure were quite evident, at no time did it become a Monday show. If it is acceptable for concerned individuals to create a vehicle by which to air concerns, then no criticism may be levied against them even if they have access to potential propaganda devices.

Letters Continued

What About The Baby?

Sir:

I have read your article (Michael D. Reid, Martlet, October 23) on pro-choice or pro-life, one being concerned about human rights, the other supposedly not.

None of the letters which I have read have mentioned how these abortions are performed or have gone into detail as to why they are done. Maybe, because the mother, who obviously is carrying a life inside (it is a fact, that it is life), does not see what is being done (like the expression "out of sight, out of mind") does not fully realize what she, herself has asked someone else to do.

Before I mention anymore, there is a question I would like to ask. Does a person have the right to kill another? Under our judicial system, the answer is no. The act is considered murder and the person is punished; or likewise is, in some countries, killed.

This is for all the pro-choicers, the choice of which way they want to have the baby done in:

— Suction Aspiration: this is where a hollow tube is inserted into the womb and the suction is 28 times (yes, 28 times), stronger than that of a vacuum cleaner; shreds the baby and draws the pieces into a container. (This method is used up to the 12th week. By then the child is completely formed and is also sensitive to pain.

— Dilation and Curettage (D.& C.): This method is similar to the suction method, except in this case a loop-shaped knife is inserted, dismembers the baby and scrapes the pieces out through the womb opening.

— Saline Solution: This is where fluid removed from the amniotic sac (where the baby is) and is replaced by a concentrated salt solution. Now the baby breathes and swallows the solution, struggles, hemorrhages, goes into convulsions and in a *few hours*,....Where is this baby's right to live?

— Hysterotomy: Similar to a cesarean section. The abdomen and womb are opened surgically and the baby is removed. Nearly all are lifted out alive, struggle for a while, cry and die.

And now of course the *reasons:*

1. Mother's life
2. Health: mental stress—this stress, is created, if this pregnancy *interferes* with special schooling; career, social activities or (believe it or not) vacation.
3. Birth Control
4. Sex Control
5. Money etc...

Come on what kind of reasons are these? These are supposed to be human rights? Whose?

So in 1971, studies have shown that 55,000,000 women in the world had abortions. That was in 1971 — not in 1980. What is that figure like today?

If the different types of abortions don't get to you, maybe, what happens after, might. Babies born alive after saline abortions (a) were either drowned (by the doctor) in a bucket of formalin. (b) are killed by doctors through injections or suffocated in vinyl bags, etc.

Now—here is your claim "pro-choicers" — " a woman is or should have control over her own body". But it is *fact*, the fetus is not her body.

What about the doctors and nurses who have to perform these abortions and see them. Maybe we should have these put on film so it will come home to some of you—you who are pro on human rights for human life.

It would be like giving a person a gun or maybe a knife, and telling him you want your baby dead. It doesn't matter how you do it, just do it (not taking into consideration that person's feelings on the matter); taking it somewhere, where you can't see it suffer and die, and then have someone clean up the mess. And you walk off like nothing happened or existed.

Maybe you "pro-choicers" are not as concerned as you want people to believe. Did you ever stop to think that these babies are defenseless, and that pro-life is taking a stand, obviously not for themselves; what have they to gain? They are living. But what about that baby.

Sincerely,
Tina Devito.

Conference Mixup

Sir:

With reference to an article entitled 'Women's Conference Planned' (Martlet, October 30), I should like to clarify two discrepancies.

The annual women's conference held on Saturday November 1, 1980 is sponsored by S.W.A.G. (Status of Women Action Group) and *hosted* by W.A.G., the Women's Action Group, UVic. W.A.G. has hosted this conference for some five years or more. Please note that W.A.G. is not the UVic branch of the W.A.G.

No workshop on 'women's role in conservative movements' took place, nor was one planned. Rather, I think, the author of the article meant "women's role in Conservation."

Thank you
W.A.G. Member

Robin Blencoe

Last week, over 300 people gathered together in the Empress hotel to discuss the future of Downtown Victoria. Topics ranged from downtown housing, transit requirements, suburban shopping centres, and urban energy strategies. Nothing new or revolutionary was suggested, but it was extremely encouraging to see how very many people, from every area of the community, came to talk about these pressing downtown issues.

Of course, the need for downtown housing has been apparent for a long time. We have all been aware of the serious effects of inflation, how it prevents many people from purchasing a decent home at an affordable price, how it is beginning to restrict the ownership of house and shelter to those in the upper income bracket. The problem is how to solve this crisis. There must be much improved senior government support,—in the form of land banking without high interest rates attached—if municipalities are to proceed. The provincial government has to recognize that the marketplace cannot take care of all our housing needs.

I believe that the time has come to reinstate the Housing Corporation of British Columbia (H.C.B.C.). The Social Credit government disbanded this body, and the result is that virtually the only type of housing now available is high-priced condominiums and townhouses. To remedy this situation, we must end the partisan split on this matter and bring affordable accommodation to the market. Housing is a right. It should be subjected to the whims of party politics. In the private and the public sectors of the housing industry, therefore, there must be a greater sense of responsibility, and a greater willingness to cooperate for the good of all citizens.

☆ ☆ ☆

Through its police department, the City of Victoria will soon be cracking down on those bicyclists who fail to observe legal and proper riding habits.

Over the past few months, numerous complaints, frequently from elderly residents, have been lodged at City Hall. These refer to bicyclists who insist on riding on town sidewalks. Some people have been knocked over by this thoughtless practice; many have been thoroughly frightened by it.

There is a $15.00 fine for this offence, and city police will be handing out tickets. So, riders, take it easy when you are going through town!

☆ ☆ ☆

A new organization has been formed to integrate all the groups that have been fighting for adequate sewage treatment in the Greater Victoria area. It is called "Citizens Against Sewage Pollution." (C.A.S.P.)

In the past, there has been no co-ordinated policy and action by the various groups of people who advocate sewage treatment. The consequence has been that local politicians have been able to avoid making any commitment on this subject.

I wish this new and larger organization all the best. Hopefully, it will gradually assemble concise, well-documented arguments for proper sewage treatment.

☆ ☆ ☆

It is municipal election time in the Greater Victoria area. In my opinion, the most interesting campaign will take place in Saanich. There, the battle-lines have been drawn over such matters as development of Agricultural Reserve Land, and protection of the Blenkinsop valley.

Money will be flowing to the candidates who support unrestricted development. It is interesting to observe that recently Saanich Council again defeated a by-law that would have controlled the amount spent on election expenses. Mayor Couvelier was one of those who voted to defeat this by-law.

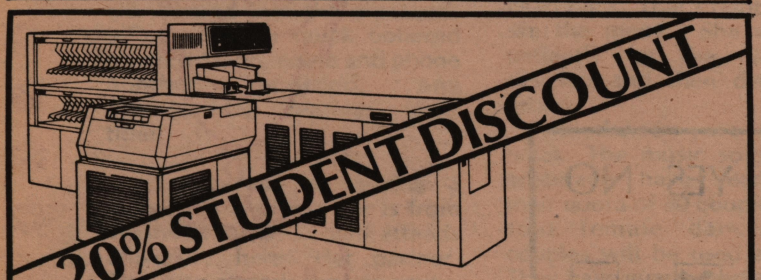
If you don't think that money can buy municipal election, then you are kidding yourselves. There is absolutely no control on expenses. The system is wide-open to abuse. Slush funds will be accumulated. When it comes to land development and rezonings, campaign coffers start to overflow.

So far, the Social Credit Government has not introduced legislation to control such activities. Is that because their friends are behind the slush funds, or are actually running for office? When money continues to influence municipal politics so dramatically, the democratic system stands on uncertain ground, and begins to break down.

☆ ☆ ☆

Robin Blencoe is a City of Victoria Alderman.

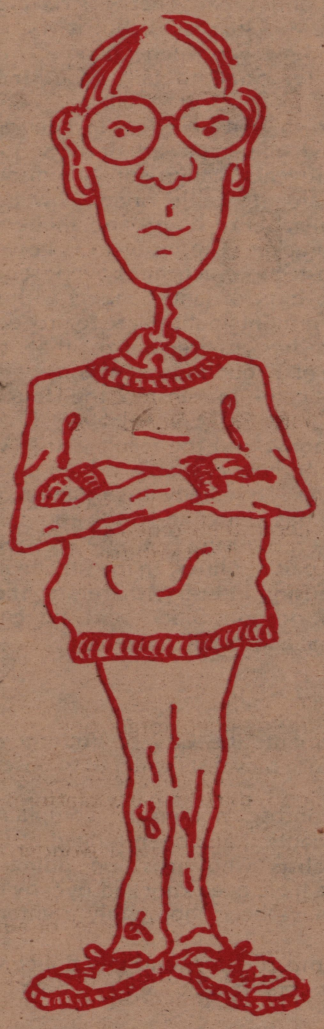
SCISSORS
On presentation of current AMS card, 10% Discount on the best haircutting in Victoria and a "fully inclusive" special student rate of $50 for bodywaves.
Offer good Tuesday to Friday only with
Senior Stylists Jeanette & Graham
For Appointments: Tel: 388-6477
BURNES HOUSE, 18 Bastion Square Victoria, B.C., Canada V8W 1H9



• QUALITY COPYING — FASTER AND FOR LESS.
• Our highspeed Xerox 9400 can handle your rush jobs and multiple original copying while you wait . . . and depending on the complexity of the job, if it reaches the Centre before 5 p.m. Monday to Friday, we can have it ready the next day . . . early.
• Our prices are unbeatable . . . 100 copies on normal paper would be under five dollars — cheap.
• The Repro Centre can bind your documents and lists in a variety of ways. Quality covers, folders and bindings will give your hard work that finished look that gets results.
VICTORIA'S BETTER INSTANT COPY CENTRE
REPRO CENTRE
381-COPY
THE VICTORIA REPRODUCTION CENTRE LTD.
627 PANDORA STREET

LSAT
GMAT
MCAT
INTENSIVE REVIEW SEMINARS
We offer for each of the LSAT, GMAT and MCAT:
• 200 page copyrighted curriculum
• 70 page **Math Primer** (sent to each LSAT & GMAT registrant)
• seminar-sized classes
• specialized instructors
• Guarantee: repeat the course for no extra charge if your score is unsatisfactory
Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?
National Testing Centre Inc.
330-1152 Mainland St.
Vancouver, B.C. V6B 2T9
or call:
(604) 689-9000

What Do I Get For My AMS Fee?



Nothing? It all depends on what you expect. Your AMS fee is not the kind of investment that returns a tidy monthly dividend, but it is an investment. It is an investment in the quality of life and the quality of education at UVic. The AMS is the only organization capable of articulating a truly student position on questions like Student Aid, Tuition, Student Employment and Housing. We can't promise instant solutions to these problems, because we have neither the resources nor the manpower to exert that kind of influence, but you can be sure that without the AMS no action on behalf of students would ever happen. Through course unions, the AMS is attempting to provide an even more basic and immediate representation of students at the departmental and faculty level. Your AMS fee supports the activities of those people working to make sure that your education is adequate and fair.

The AMS offers other services as well. You may never have to use some of them, like the ombudsman, daycare, or reading for blind students, but it's nice to know that they're there. Programs like clubs, orientation week, AMS-sponsored lectures, free noon hour films, dances and subsidized concerts have something for everybody.

AMS fees also support student publications including The Martlet, The Ombudsman's Guide and The Student Directory.

Your AMS fees also allow opportunities for real savings. Cinecenta, the SUB pub, the SUB cafeteria, Health Food Bar, and Bus Pass program all offer low prices when compared to the competition. You don't have to see very many Cinecenta films, drink very much beer in the pub, or buy more than a couple of bus passes to recover the activities portion of your AMS fee.

The AMS sponsors events that are important to the community as well as students. Every year Shinerama raises money for Cystic Fibrosis research, and the SUB Blood Donor Clinics are among the most important in Victoria.

WHY SHOULD I PAY MORE FOR AMS SERVICES?

AMS fees haven't gone up since 1975. In that time inflation has greatly reduced the buying power of the dollar. The present AMS fee has about half the purchasing power it had in 1969, and the range of services offered by the AMS today is far greater. Unless the AMS fee is increased, services will eventually have to be cut back and prices will have to go up.

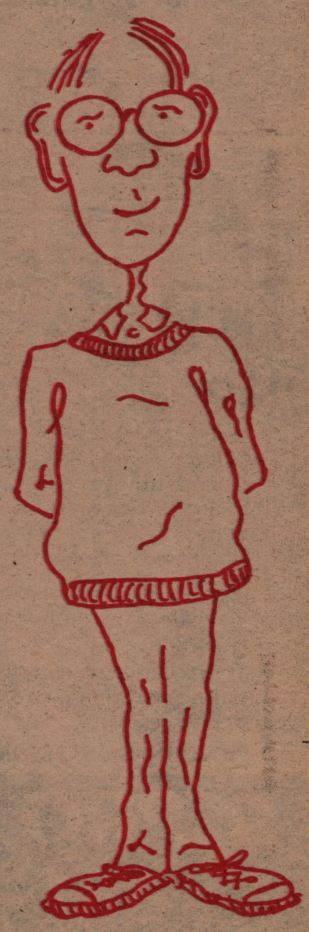
WHY SHOULD I SUPPORT A NEW SUB EXPANSION?

The number of AMS services offered is limited by the amount of space available in the SUB. Today, the SUB is being used to full capacity and in some cases this imposes unavoidable inefficiences on AMS operations. As enrollment at UVic increases, the demands placed on the SUB will necessarily become greater. If new services are to be offered by the AMS, the SUB will have to be expanded.

Some of the services that could be offered as a result of expansion include:

- an FM radio station
- a Women's Centre
- a Games and Recreation room
- more lounge space
- a bicycle repair shop
- a legal aid clinic
- clubs and course union office space
- an arts and crafts centre

A Lot!



	YES	NO
1. Are your in favour of an $8.00 increase in the AMS fee, starting September 1981, for use in the support of general AMS services?	X	
2. Are you in favour of a $6.00 increase in the AMS Building fee , to pay for a new expansion of the SUB?	X	
3. Do you favour the establishment of the proposed Engineering Faculty at the University of Victoria?	?	?

The First Canadian Bank
Bank of Montreal

On the
Reading break
the
Bank of Montreal
on Campus will be closed
Tuesday for
Remembrance Day.

Let's talk.

When the invitation list is long, the wine list can be short.
LINDEMANS
Ex tra Special
BEN EAN
LIGHT WHITE WINE
VIN BLANC LÉGER
BEN EAN: THE LIGHT WHITE WINE FOR SHARING.
IMPORTED AUSTRALIAN WINE
LINDEMANS
VIGNERONS AND VINTNERS SINCE 1843.
NOW AVAILABLE IN BRITISH COLUMBIA

Autumn: East Is Best

By BRENDAN B. READ

Victoria is known for its resplendent greenery, superb, well designed gardens, and tree-lined streets and boulevards in the spring, summer, and winter. But in fall, Victoria has to bow to Quebec and New England for scenic splendor.

The colors of the maples and the birches in the East, their reds and brilliant yellows practically blinding the naked eye even in the rain, surpass the browns and dirty yellows found here. It was as if Nature had planned one big party of scenic delight before allowing the heavy snows and cold of the eastern winters to set in.

If you wish to be an observer at this annual autumn affair, and you have a few days to spare before mid-terms, the best place to start is Ottawa. After spending one day walking along the Rideau Canal, around the Parliament Buildings, and through the Rockcliffe Park area, the next morning you should arise promptly and hop aboard the 7:15 a.m. VIA Dayliner for Montreal via Lachute.

This scenic run cuts through Confederation Park and Carleton University and offers a panoramic view of Ottawa's downtown as the train crosses over the river into Hull, and along the North Shore. From the train can be seen the edges of the Canadian Shield on one side, with sharp little river and stream valleys cutting through the rock side, and the expanse of the Ottawa River on the other.

The train's crew is very friendly and they will order coffee or light snacks for passengers, picking them up in Lachute, an important commercial and industrial centre on the North Shore. From there, the train rolls through farmlands and dairy country before entering Montreal. The train itself runs around Mount Royal, stopping in the pretty suburbs of Montreal West and Westmount before terminating at the stately Windsor Station.

To see the best of New England in the fall, board the 8:45 a.m. Vermont Transit Lines bus for Boston. The Green Mountains practically begin at the customs point at Highgate Springs, Vermont. From there they tempt you to come further and further into them via the Winooski and the White River valleys. Don't forget to explore Burlington, Vermont on the bus layover.

From Boston, board a connecting bus for Peterborough, New Hampshire. This town, in southern New Hampshire, is in the middle of what is known as "Currier and Ives Country". Mount Monadnock, 15 miles to the southwest, is one of the most-climbed peaks in North America. While not as spectacular as the peaks in Vermont and Northern New Hampshire, it is accessible; thus it lets one truly enjoy the fall splendor by being a part of it.

The Women's Room

With SHARON DALZIEL

Sisterhood: Is It Feasible?

I have very mixed feelings about the women's conference I attended this weekend. I enjoyed it. I left enthusiastic, glad to be a woman, ready to conquer the world. But after awhile reality set in, and I was left feeling that maybe we were all being a little naive. Have we really any chance of obtaining a sisterhood of women? Is it as unreachable as a brotherhood of man?

That was the conference theme — strength through sisterhood. Women must work together, forget our rivalries, form a solid front. Only then can we achieve the equality we now lack. It was like a revival meeting crossed with a political rally. The religion was sisterhood, and the party platform was reform, equality, liberation. Terrific goals. But how realistic?

Goals like that require commitment. And I wonder how many who attended that conference will be willing to give the time required to achieve those goals. How many women will even give the time to attend a one-day conference, or a half-day rally, or an hour-long meeting on equality for women?

That was one noticeable feature of the conference on Saturday. There was a shortage of university students. If universities are one of the birthplaces of social reform, I'm concerned about the lack of interest shown by UVic women.

Groups which seek equality for women operate on the premise that Canadian women are second-class citizens. Sometimes, we don't even rate that high. It's not so obvious in a university though. But when you leave, you may be in for a rude surprise.

Try for equal job opportunities. At equal pay. Try to get an equal chance for promotion when you do get a job. Try for equal pension plans, or disability, or maternity benefits.

If you choose to get married instead of have a career, try keeping your name after the wedding. See how easy that is. Try for a credit rating that isn't based on your husband's earning ability. Try for a mortgage, or a loan, or even a credit card application without your husband's signature.

If things don't go well in the marriage, and he gets violent and beats you, or forces you to have sex, see how easy it is to get protection for yourself. If you get divorced, see what a snap it is to get support payments for any children you may have. Or how much luck you have finding facilities to look after those children if you decide to turn down support payments and get a job.

After you leave UVic, hope you never have to rely on equal treatment under the law. The Bill of Rights talks about equality regardless of sex. Read the decisions of the Supreme Court over the last 20 years. See how well that equality clause has been enforced.

Pray you're never raped or sexually assaulted. Your attacker will get better treatment from the courts than you will. Pray you don't get pregnant. You may have to give birth to your rapist's child.

But if you really believe that you will lead a charmed life, that equality has been achieved, that here is no need for further commitment, then you are lucky. You can save yourself the time and effort of getting involved.

You won't need to spend time attending conferences, or going to rallies, or joining groups. You won't need to read the newspaper to learn of court decisions or new legislation. You won't need to get interested in political candidates. In fact, you won't even need to vote.

You can leave all that to other people. And if those other people happen to be men, well that will be all right with you too. Because obviously you believe that they've done just a swell job of looking after you in the past.

VILLA ROMA
PIZZA AND STEAK HOUSE RESTAURANT
RESTAURANT HOURS:
Mon. - Thurs. 11 am - 2 am
Fri. & Sat. 11 am - 4 am
Sunday 10 am - 12 pm
2900 Douglas Street 386-1113 or 386-8989
FREE HOME DELIVERY
50 cents off every delivery to the UVic Residences!

"CANNED MUSIC" by
Starr Sound Ltd.
• Dances • Ballroom • Rock
• Disco • Parties • Weddings
DON STEWART PHONE 386-1230

TONIGHT
AN ACTUAL PERFORMANCE OF THE NATIONAL THEATRE OF GREAT BRITAIN
LAURENCE OLIVIER AS OTHELLO
6:30 & 9:30
SUB THEATRE, UVIC

FRI & SAT
ALL THAT JAZZ
"An uproarious display of brilliance, nerve and dance..." Vincent Canby, NEW YORK TIMES
"A masterwork. 'ALL THAT JAZZ' is the year's most extraordinary film..." Gene Shalit, NBC-TV
7:00 & 9:15

SUN & MON 7:15 ONLY
"EPIC OF THE CENTURY!" —Jack Kroll, Newsweek
1900
A FILM BY BERNARDO BERTOLUCCI
ROBERT DE NIRO GERARD DEPARDIEU
DOMINIQUE SANDA

WEDNESDAY
YASUJIRO OZU'S
THE FLAVOUR OF GREEN TEA OVER RICE
7:15 & 9:15

panor

"The most comprehens

MUSIC MAKERS

Soprano Susan Austin performs with pianist Anne Crose accompanying. At the McPherson Playhouse on November 6 at 12:15 p.m. There is no admission charge.

Fridaymusic featuring student performances from the School of Music. At the Recital Hall, Music Building on November 7 at 12:30 p.m. There is no admission charge.

Cellist Linda Hougland-Daniels performs on November 7 at 8 p.m. Featured work, Rachmaninoff's Sonata in c minor, Op. 19. At the Recital Hall, Music Building. Tickets at $3 for general, and $2 for students and seniors.

Trio Victoria with guest soloist Philippe Etter, violin performs Beethoven's "Archduke" Trio and Brahms' g minor piano quartet. At the Cridge Memorial Hall, 626 Blanshard Street on November 7 at 8 p.m. Tickets at $3 for general and $2 for students and seniors.

The Archers and Band in concert. Also appearing, Aurion. At the University Centre Auditorium on November 8 at 7:30 p.m. Tickets at University Centre Box Office, McPherson Box Office and usual outlets.

Moe Koffman in concert with jazz quintet: Ed Bickert, guitar; Bernie Serensky, keyboards; Neil Swainson, bass, and Joe Bendzsa, drums. At the University Centre Auditorium on November 9 at 8 p.m. Tickets available at the University Centre Box Office and McPherson Box Office.

Pianist Kevin Fitzgerald gives a performance on November 11 at 12:15 p.m. at the McPherson Playhouse. There is no admission charge.

Baroque Trio with Erich Schwandt, harpsichord, Jesse Read, baroque bassoon, and Elissa Polle, baroque flute. Performs on November 12 at 8 p.m. in the Recital Hall, Music Building. Tickets at $3 for general and $2 for students and seniors, available at the School of Music Office.

Ensemble performance with Lanny Pollet, flute; Linda Houghland-Daniels, cello; Kathryn Ely, harp; and Yarislav Karlovsky, viola. At the McPherson Playhouse on November 13 at 12:15 p.m. There is no admission charge.

Flautist Margo Mann presents concert with pianist Heather McLeod accompanying. At the Victoria Conservatory of Music, Room 121 on November 13 at 12:15 p.m. There is no admission charge.

PLAY-BY-PLAY

Ikke, Ikke, Nye, Nye, Nye — comedy by playwright Lanford Wilson, directed by Denis Johnston and produced by students from the Department of Theatre. Until November 7 at the Phoenix Theatre, L-Hut Performance Studio. Showtime at 12:30 p.m. There is no admission charge.

Automatic Pilot — comedy by Canadian playwright Erika Ritter, presented by the Bastion Theatre, with Tudi Wiggins. At the McPherson Playhouse from November 7 to 22, except November 10, 16 and 17, with matinees on November 9 and 11. Showtime at 8 p.m. and matinees at 2 p.m. Tickets available at the McPherson Box Office.

Rashomon — Fay and Michael Kanin's adaptation of Japanese novel "In The Forest", by Akatagawa. Directed by Kaz Piesowocki, at the Phoenix Theatre from November 13 to 29 at 8 p.m. Tickets at $4 for general and $3 for students and seniors Mondays to Thursdays, available at the Phoenix Box Office.

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.
Contemporary Figurative Works from the Permanent Collection — selection of paintings, watercolours and drawings with the human figure as the subject. Included are works by Maxwell Bates and Michael Snow. Until November 27.
Chinese Ceramics from the Yuan Dynasty — over fifty pieces of ceramics from the Yuan dynasty (1280-1368 A.D.) on exhibit. Included are also ceramics from the Sung and later Ming for comparison. Until January 18.
Prints from the Gustav and Marie Schilder Collection — twenty-seven prints ranging from sixteenth to twentieth century. Works by Rembrandt, van Dyck, Nanteuil, Brangwyn and Tiepolo. Until November 16.
John Meredith — sixty-two pencil and coloured ink works on paper by Toronto artist John Meredith. Until November 16.
Selections from the Ann and Joseph Pearson Collection — 'soft-paste' eighteenth century English porcelain, including Worcester, Caughley, Longton Hall and Bow. Until December 4.
British Painting from the Collection — cross-section of British painting from the mid-eighteenth to the mid-twentieth century. Artists include Naysmith, Morland, Opie, Hoppner, Sickert, Grant, Langdale, Vickers, Jones and Wingate. Until November 16.
A Look at Print Processes — through etchings, colour blocks, watercolours and lithographs by Richard Hamilton, Maurice Denis, Bidde Gaddes, Walter J. Phillips, Samuel Prout and Bruno Bobak, the processes involved in making prints are shown. Until November 16.
Gallery hours are 10 a.m. to 5 p.m. Mondays through Saturdays, evenings to 9 p.m. on Thursdays, and from 1 to 5 p.m. on Sundays. Admission is $1 for adults, $0.50 for students and free for children and seniors. Tel. 384-4101.

Maltwood Art Museum and Gallery University Centre.
Victoriana Redivivus — over eighty items of Victoria era decorative art, including paintings, prints, ceramics, glass, silver and pewterware, furnishings, fabrics and more from the period 1837 to 1901. Until November 10.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays and 12 noon to 4 p.m. on Sundays. Tel. 477-6911, local 6187 or 6188.

Open Space Gallery 510 Fort Street.
Kim Adams — two new works by Victoria artist Kim Adams, "Colour Trough" and "Tanks". From November 11 to December 6.
Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Fridays and 12 noon to 5 p.m. on Saturdays. Tel. 383-8833.

CHEESECAKE

Espresso and Live Jazz After Hours
Pagliacci's
1011 Broad Street (just off Fort)

★ PAELLA
★ ENCHILADAS
★ SEAFOOD
★ STEAKS
★ VEGETARIAN
EL
RE
Span
Op
Wed
PLEASE
1600 BAY STREET - V
CLOSED MOND

Graduate Stu

HAPPY
Fri. Nov.
SUB Up
New and

rama

...e arts listing in Victoria."

Archives Gallery 655 Belleville Street.
Artists Overland — visual record of British Columbia from 1793 to 1886. Over one hundred works, featuring watercolours, oils, pencil and ink drawings, and steel engravings from 43 artists, including, Paul Kane, W.G.R. Hind, Frederick Whymper, Lt. Henry Warre, the Marquis of Lorne and Lady Dufferin, Sophie Pemberton and Edmund Coleman.
Gallery hours are 9 a.m. to 5 p.m. Mondays to Fridays. Tel. 387-3080.

Kyle's Gallery 1545 Fort Street.
James Gordaneer - Recent Oils — thirty-six oil canvases depicting a variety of subjects by Ontario artist James Gordaneer. Until November 14.
Gallery hours are 10 a.m. to 6 p.m. Tuesdays through Sundays and evenings from 7:30 to 10 p.m. Wednesdays through Fridays.

Backroom Gallery 2070 Oak Bay.
Eileen Taylor — batiks and wall hangings by Toronto artist Eileen Taylor. Until November 8.
Gallery hours are 10 a.m. to 5 p.m. Wednesdays to Sundays and evenings to 9 p.m. on Thrusdays. Tel. 598-4212.

Potters Wheel Gallery 633 Courtney Street.
Wayne Ngan — raku, saltglaze and stoneware by island potter Wayne Ngan. Until November 8.
Gallery hours are 10 a.m. to 5 p.m. Mondays to Saturdays. Tel. 386-0216.

Mezzanine Gallery McPherson Playhouse.
Shawnigan Lake School Exhibit — variety of works including paintings using different mediums and photography by student artists from the school. Until November 25.
Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays.

B.C. Provincial Museum 675 Belleville.
Birds of Prey — exhibition on vultures, hawks, eagles and falcons of B.C. Until January 4.
Gallery hours are 10 a.m. to 5 p.m. Mondays to Fridays.

Xchanges Artist's Gallery 981 North Park Street.
Picture If You Will ... — recent paintings and drawings by artist Anthony Van Den Boomen from images that certain objects evoke in his imagination. Until November 14.
Gallery hours are 12 noon to 4 p.m. Tuesdays to Sundays. Tel. 382-0442.

Emily Carr Gallery 1107 Wharf Street.
Documenting the Indian Culture of the Northwest Coast: Emily Carr and Others — twenty-one originals, 11 by Emily Carr, remaining works by Pitts, Fairbaim, Blomfield, Bell-Smith, Bamford, Colyer Fellows. Until February.
Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Crystal Garden Gallery 707 Douglas Street.
Group Exhibit — works by over 30 Victoria artists on display. Included are prints by J. Fenwick Lansdowne and Brian Travers-Smith; watercolours and oils by Allan Edwards and oil pastels by Douglas Cowin.
Gallery hours are 10 a.m. to 6 p.m. daily. Tel. 381-2111.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on November 6 at 5 p.m. in the SUB East-West Lounge.

Free Legal Information Centres set up by UVic Faculty of Law students. Thursdays at James Bay Community School, 140 Oswego Street, from 7 to 9 p.m.; Fridays, Mondays and Wednesdays at the Begbie Building, UVic, from 2:30 to 4:30 p.m.; and Saturdays at Vic West Community "Y", 521 Craigflower, from 9:30 a.m. to 12 noon. Open to the general public.

William Rompkey, Minister of National Revenue will be addressing UVic students on November 7 at 12:30 p.m. in the SUB East-West Lounge.

Political Science Club Happy Hour on November 7 at 4 p.m. in the SUB Pub.

Making Ancient Tools — demonstration by Tom Loy, Museum Archaeologist on how to make and use bone, stone and wood tools. At the Newcombe Auditorium on November 9 at 3 p.m. There is no admission charge.

Strategy and Tactics Club meeting on November 9, all day in Clearihue D132.

French Book Sale organized by Au Coin du Livre on November 12 from 9 a.m. to 4 p.m. in the SUB East-West Lounge. Tel. 383-5335.

Debate Club meeting on November 12 at 12:30 p.m. in Clearihue A207.

Sailing Club meeting on November 12 at 12:30 p.m. in Clearihue A303.

UVic Chess Club meeting on November 12 at 7 p.m. in Clearihue D133.

Oriental Studies Association Lunch Sale on November 13, from 11 a.m. to 2 p.m. in the SUB East-West Lounge.

UVic Chess Club meeting on November 13 at 11:30 p.m. in Cornett 335.

LECTURES

Stress, Anxiety and Depression and How To Cope With Them — lecture given by Dr. Peter Nunn, Heather Nunn and Dr. Derek French. At the YM-YWCA, 880 Courtney Street on November 6 at 8 p.m. There is no admission charge.

Control Your Destiny — lecture by Fabian Birbeck. On November 12 at 12:30 p.m. in Clearihue C116.

Collectible Books of the Twentieth Century — lecture given by Howard Gerwing, Special Collections Librarian, UVic. At the Newcombe Auditorium on November 12 at 8 p.m. There is no admission charge.

Talking to Children About Dying and Grieving — lecture by Nancy Reeves, M.A., Co-ordinator and trainer for Victoria Association for the Care of the Dying. At New Horizons Fairfield, 1330 Fairfield Road on November 13 at 7:30 p.m. There is no admission charge.

Continued on page 20

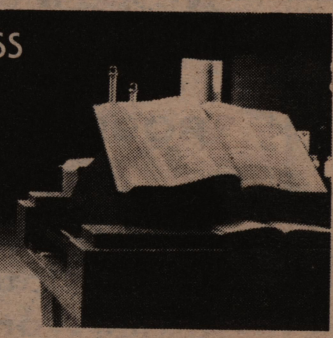
Panorama is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, no later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.

This Weekend
Thurs - Sat
HARPO'S CABARET
Kenny Brown & the Pervaders
Monday - Saturday
Nov. 10th - 15th
KIDD AFRIKA

Weekdays
$2.00 at the door
15 BASTION SQ.
385-5333

JACKIE CHAN IN THE BIG BRAWL
A Martial Arts fight to the finish.

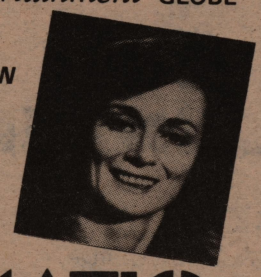
FRIDAY MIDNIGHT
Nov. 14th
A Boy and His Dog
Nov. 21st
The Buddy Holly Story
Advance tickets at theatre or Kellys
Nightly at 7:00 and 9:05
Matinee Sat. and Sun. 2:00
MATURE
Landmark Cinemas
TOWNE
382-5822 808 Douglas
In Nootka Court

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
On Campus Loc


RANCHO
ESTAURANT
ish-Mexican Cuisine
en from 5:00 .pm.
Inesday to Sunday
COME AS YOU ARE
PHONE FOR RESERVATIONS
CTORIA, B.C. 595-7422
AY and TUESDAY

dents Society
Y HOUR
7th 4-7pm
per Lounge

Improved !

BASTION THEATRE
HIGH COMEDY
'Outstanding Entertainment' GLOBE
STUDENT PRICES Sunday - Thursday
opens tomorrow
Tudi Wiggins
Star of 'Love of Life' in

AUTOMATIC PILOT by Erika Ritter
with David Brown, Bruce Gray, Ron Halder
NOV 7-22 8:00 pm NOV 9&11 2:00pm
at the McPherson Playhouse
sponsored by AIR CANADA

GET CRACKIN SUNDAY NIGHTS
FRESH DUNGENESS CRAB
ALL YOU CAN EAT
$10.95
RATTENBURY'S
703 DOUGLAS ST.,
VICTORIA, B.C. (604) 381-1331

Departmental Directory

Problems? Don't get Snowed Under

See **The Ombudsman**

Room 133, S.U.B.

Office Hours: Tues. 10 am - 2 pm; Wed. 10 am - 12 pm; Thurs. 10 am - 1 pm; Fri. 10 am - 1 pm; or by appointment. Phone 477-1834, or on campus local 4359, between 9 am and 4 pm

AMS Annual General Meeting (Reconvened)

Monday, November 17th
7:30 p.m.
East-West Lounge, SUB

To be discussed:
The AMS referendum and
the proposed Faculty of Engineering.
Special guest: Dr. Howard Petch

ENGLISH DEPARTMENT SEMINARS

The English Department Seminars are informal lunch-time gatherings (12:30 -1:30), where a member of the Department will outline some current research, and answer questions. All interested members of the University are welcome.

Wed. 12 November, CLE C.316.
Dr. Patrick Grant presents: Mysticism.

Wed. 19 November, CLE C.316.
Dr. Shyamal Bagchee presents : Prufrock: An Absurdist view of the Poem .

THE THURSDAY THING

Nov. 6 MacLaurin 144
5:30- 6:30

ROBERT KROETSCH
author of
'The Studhorse Man,' 'Seed Catalogue,' and other works of fiction and poetry, will read.

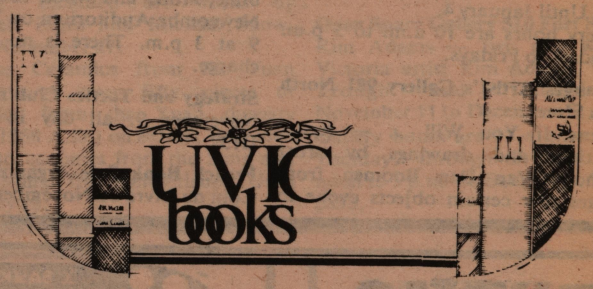
NEW ARRIVALS AT THE CAMPUS SHOP

Lab Coats
Karatigis
UVic crested sweaters
UVic crested tuques and scarves
Frames for pictures and certificates
Tyrol rain shells
Cristmas cards, stationary, gifts, and wrapping paper.

For your early christmas shopping—come in and browse.

Please come and look at all the new fall publications now on display at the Bookstore.

Our Christmas catalogue is just off the press. We hope you will find it a useful guide for your gift shopping.



GRADUATE STUDENTS SOCIETY
— ELECTIONS —

Nominations for executive positions of the G.S.S. should be submitted to the returning officer David Clode, A.M.S. General Office, not later than 3:00 p.m. Friday, November 7th. Balloting will take place at the general meeting commencing at 3:00 p.m. sharp Friday, November 7th in the SUB Upper Lounge. The new improved G.S.S. 'Happy Hour' will follow after the final gavel.

President — Secretary
Vice-President — Social-Co-ordinator
Treasurer — Publicity Officer
Liaison Officer

Liberals

Friday November 7th 12:30
SUB East West Lounge
Discuss the
Budget and **Constitution**
with

THE MINISTER
OF NATIONAL REVENUE
THE HON. WILLIAM ROMPKEY

presented by the
UVic Liberals

Personalized Stationary

$5.00 & up for 100 sheets

Design your own
Christmas Cards
50 cards for $6.00

Orders will be taken Monday, Thursday, and Friday from 10 - 4.

AMS Production Shop
Room 108 SUB

Limited time special

Arts and Leisure

Hopefuls Hurry To Casting Call

On Monday evening, several Victorian entertainers-to-be, of all ages, shapes and sizes, responded to an audition call in hopes of dancing in a Phyllis Diller television variety special to be taped here between November 25 and 30.

Martlet Arts and Leisure staffer J. Vache went along for the ride with photographer Chris Rowe. They enjoyed themselves immensely.

He spoke to some of the show business hopefuls. Here is his report.

Martlet Photo by Chris Rowe

Martlet Photo by Chris Rowe

Audition!

Martlet Photo by Chris Rowe

By J. VACHE

The rain had stopped. The twin beams of blue klieg lights attract the eyes as they surge in and out of the low cloud cover. After all, it had only just stopped raining and consequently that cold wet sensation around the heel invokes a verbal response. The volume of the diesel generator announces my arrival at the stone gates of "New York, New York" on Yates St. The painted sign on the generator reads, "Can Star Prod. Screen Test Night." Yes folks this is a night of tradition and glamor. Phyllis Diller is coming to town.

A series of 13 television specials, with American and international syndication, will reach out from migraine heaven and coild about the grey matter of viewers all over the world. One of these specials will be produced right here in charming Victoria, right here at "New York New York."

The dance floor radiates the scents of sweat and plastic as the participants gyrate, hoping to attract a tap on the shoulder from the floor walkers. Should this happen, the excited souls are ushered into the manager's office where a quick polaroid photo is taken, name and phone number recorded, any distinguishing features identified.

* * *

Lesley-Ann is wearing a leopard skin dress. She is from Washington, D.C., and attends university here. Her partner, Tim, also attends the university. They had not met till this evening. "I looked around for someone who looked normal, you know, no black sequin jacket. He was just standing there."

Lindsay and Marilyn are sisters. They normally frequent Deca-Dance but tonight they are here to win parts in the special. Marilyn teaches kindergarten. "You go where the crowd moves. We don't go to meet people. We go out to have fun."

Dana, who is a close friend, shouts above Donna Summers, "Victorians, you know what they're like!" Dana has not been selected yet, though both her friends explain that she is the better dancer. They move back to the floodlit dance floor to try again.

Milo has been selected. He has been recovering from a broken heel but came out anyway. "I think being in a movie would be great for my self-esteem. What I really want to do is be in one of those Levi 'bum bum bum' commercials."

* * *

Back in the office the photographer is focusing upon a platinum blonde who is wearing a blue rayon dress complete with side slits. "Throw your head back. That's right . . . let's see the mane." She waits impatiently for the picture to develop and then demands a retake.

The dancers are given a break. The music softens. The organizers have nearly filled their quota of 30 couples and 10 solo female dancers. The couples will be used as extras. They have guaranteed exposure. A further audition will be held tomorrow for the solo artists. Out of this group one shall be selected. The lucky girl will receive a substantial renumeration as well as the distinction of being dubbed "Olivia Neutron Bomb" in the special.

A few couples continue to dance, the others rest nearby restoring the potassium balance with import beer. Everyone here agrees that even if they aren't picked they have had a great time trying. Jim the bartender leans over the counter. "It's been a great night. Rock and roll people don't tip as well."

In the background the new Police single "Don't Stand So Close To Me" is barely audible.

Co-winner of the Grand Prize Montreal World Film Festival.

THE STUNT MAN

MATURE Warning: not suitable for Children. Frequent coarse language, occasional nudity and suggestive scenes. (B.C. Dir.)

Haida 808 YATES STREET 382-4278

Mats. Sat, Sun 2:00, 4:20
Nightly: 7:00, 9:30

THE MOUNTAIN MEN

Warning: frequent violence, coarse language and swearing; some suggestive scenes. (B.C. Dir.) Starts Fri. Nov. 13.

RESTRICTED limited admittance if under 18

Mat. Sat. 2:00
Nightly 7:30, 9:30

COUNTING HOUSE 1 BROAD AT BROUGHTON 383-3434

MATURE GOLDIE HAWN

PRIVATE BENJAMIN

Warning: some suggestive scenes; occasional nudity, and coarse language. (B.CDir.)
Mat. Sat. 2:00, nightly 7:00, 9:00

COUNTING HOUSE 2 BROAD AT BROUGHTON 383-3434

Springsteen: The Boss Is Back

The River
Bruce Springsteen (Columbia)

By ROBB DAY

Ladies and Gentlemen, The Boss is back. His triumphant return offering consists of 20 songs on the double album, "The River." This is Bruce Springsteen's fifth album in eight years and finds him at the height of his powers; but he is still developing. The music represents a logical step from his last two records, "Darkness on the Edge of Town" (1978) and "Born To Run" (1975).

Where "Born To Run" set up a wall-of-sound in which no particular instrument was discernible for long, "Darkness" was much clearer and solo spots by t' players were in abundance. Springsteen showed his prowess on electric guitar and was spotlighted throughout the album.

Though "The River" bears only his name, it is again more the work of the E-Street Band than strictly Springsteen's. The two distinct approaches of the previous albums are combined in various ways on the new one.

On the first three sides of "The River", the band delivers a heavily-mixed, formidable sound. They are like a brotherhood — of one mind and to be reckoned with. The photos of the group on the album sleeves convey an image of battered souls. Still fighting, they are not content to give up.

RETURNING THEMES

Springsteen is one artist whose recurring themes are consistently revitalized on each record. This album includes more ponderings on romance, unrequited and otherwise. As well, there is the theme of being raised in a working-class home, where the father is a vague entity just home from the factory, and where the son has nothing to live for but a repetition of his father's life. Still, the vitality of Springsteen's music, with its strong lyrics and forceful singing prevents these themes from slipping into triteness. He never bores.

A cover-to-cover listening of this record is comparable to the feel of a rock concert, where the music is more in the background at the outset and becomes the focus of the energy by the concert's end. "The River" has no single *piece de resistance*. Instead, the record continually provides both energy-fraught rock raveups and heartfelt ballads.

These 20 songs leave me alternately baffled, coolly impressed and just plain awed. Springsteen has multiple appeal; his lyrics are demanding enough to be followed and pondered over, while the music is so danceable that one has a hard time not doing so.

Unlike his last two albums, where Clarence Clemons seemed to wield most of the musical power with his saxophone on "Born To Run", and Springsteen's lead guitar took the spotlight on "Darkness", here neither takes much of a lead break before the final side. Though all members of the E-Street Band, including the rhythm section of Garry Tallent (bass) and Max Weinberg (drums) have their moments, it is Danny Federici's organ work that provides the one distinct sound from Springsteen's overdubbed vocals on the first three sides. It is reminiscent of Al Kooper's work on Bob Dylan's "Blonde On Blonde" (1966). Most of the songs on these sides seem to duplicate the car radio "up loud" or jukebox sound of some of Springsteen's earlier works.

HAUNTING ANTHEM

The opening 'early Byrds-like' guitar on "The Ties That Bind" is the only thing to latch onto on Side One until Federici's haunting organ introduction to the closing song "Independence Day". This is an anthem about the deserted son, whose father's desperate life cannot hope to inspire him. Between talking and singing this first ballad on the record, Springsteen again expresses his early message: that darkness and loneliness are the pits we all fall into when we are deprived of understanding and love, first parental, then fraternal. These are all we need to keep from being among those who, "At night...walk that dark and dusty highway...all alone." The song packs a dual impact as both a political and a personal message.

Side Two warms up considerably between its first song "Hungry Heart" and its last, the album's title piece "The River". On "Hungry Heart", Springsteen sings in a higher pitch than ever before. His voice is almost unidentifiable except for his phrasing.

Except for one short tough piece "You Can Look (But You Better Not Touch), about media and commercial tease on the susceptible working-class person, all the songs deal with finding a mate, making a commitment and settling down. The title cut features 'early Dylan' style harmonica and it is here that Federici's organ playing, as mentioned above, comes closest to Al Kooper's.

The Third Side slips, lyrically, into desperation. The jaded singer on "Point Blank", "Fade Away" and "Stolen Car" is caught in a relationship he can neither deal with nor rid himself of. It is a true-to-life situation and the terse lyrics, backed by solid rock, brings home a strong empathy to anyone with similar experience. The final song on the side, "Stolen Car", cries out in appeal. The protagonist needs so desperately to escape from his fetters that "each night I want to get caught" as he cruises the streets in a stolen car, "...but I never do." Almost a comic situation, it instead rings of tragedy in its desperate cry for any liberating influence.

Side Three also features a number that, along with Side One's "Sherry Darling", reflects the live crowd recordings of the early 60's rockers Gary (U.S.) Bonds and Johnny Rivers. It's called "I'm A Rocker". References to 60's and 70's film detectives abound, (James Bond, Secret Agent, Columbo and Kojak) but in this song to his girl, the singer puts them all to rest with his refrain, "I'm a rocker, baby."

Of all four sides of "The River", the cleanest, strongest one is the last. Lyrically and musically it best conveys the true sadness and poetic feeling that is Bruce Springsteen. Every phrase can be referred to a similar piece in his past career, or to some other source in rock. There is no pretense here, though, and Springsteen effectively pays tribute to himself and the entire roster of "rock heroes" that history has produced.

This singer, as this side reveals, *needs* four sides to even give us a glimpse of the "stuff runnin' 'round inside (his) head." Where the other 16 songs on the album need to gel in the listener's mind before they appeal, these last four are instantly established.

The *tour de force* on this side and hence of the whole record is contained in the last two songs. In "Drive All Night", an eight minute piece, Federici's organ sometimes sounds like strings as Springsteen breaks down into pure spontaneous rendering of the repeated words "girl, you got my love...heart and soul", moaning and howling his feelings as only he can. Clemons' sax is here too, in all the power of its earlier context.

But this is not all. "Drive All Night" is followed by the record's most moving piece. Aptly the final song, "Wreck On the Highway" is Bruce Springsteen's big moment. There is the image of a lone man who discovers someone smashed up in a wreck. He is later haunted by this vision as he holds his sleeping lover close. The song conveys the entire troubles of Springsteen's generation, and once you hear his touching rendering of it's sparse lines you, like me, will nod your head.

"Yes, yes, The Boss is back."

british columbia art therapy association 2nd annual conference nov 21-23

victoria mental health centre
2328 trent street,
victoria, b.c.

"art therapy"
for those unfamiliar with the term, art therapy is a fairly new and emerging profession. it provides the opportunity for non-verbal expression and communication and it acknowledges the integrative and healing power of the creative process. art therapists may be found in a wide range of settings including the classroom, hospitals, prisons, and other institutions.

"purpose of conference"
- to advertise the presence and growth of art thereapy in b.c.
- to bring together art therapists, related professionals, and interested people
- to offer workshops and presentations for both students and professionals
- to enjoy a creative experience together

registration form:
name: _____
address: _____
_____
phone: _____

fees:
students-$20.00
b.c.a.t.a. members-$35.00
non-members-$40.00
dinner-$10.00

please enclose cheque or money order for the appropriate fee. send to:
b.c.a.t.a.,
box 6513,
station C,
victoria, b.c. v8p 5m4

for information call: 386-1207 or 382-7573

Grand Opening !
Nov. 13th
SUNSET SALOON
Victoria's
Newest Rock n' Roll Club
Hartwig Court 1208 Wharf Street,
All profits opening night donated to
Camosun College Marketing Society

UVIC CENTRE
AUDITORIUM BOX OFFICE
"YOUR ENTERTAIMENT CENTRE"
Open: 10:00 to 2:00 p.m.
Monday through Friday
Tickets available for:
UVIC Center Auditorium,
Bastion Theatre, Kaleidoscope Theatre,
McPherson Playhouse, Spectrum Dance
Company, Victoria Symphony
We are located in the University Centre lobby so drop by today or call 477-1234 24 hours a day for information

Hungarian Village Restaurant
1550 Cedar Hill X Road
Res: 477-3023

With MICHAEL D. REID

One of the most commendable hallmarks of Ourtown is the wide array of ethnic restaurants to be found within city limits. Only a taxi ride away for purveyors of epicurean delights are a host of dining spots specializing in food from France, Italy, Lebanon, India, China, Japan, Britain, Holland and, for the very hungry, Hungary. The list, of course, goes on and on.

We visited the latter recently. But, rather than hopping the first flight out to Budapest, we settled on the next best thing to sipping wine and munching Hungarian sausages on the banks of the Blue Danube. Satisfaction, at considerable economy indeed, was to be found right here in Victoria. At George Acs' Hungarian Village to be precise.

The Hungarian-born Acs, once in successful pursuit of scholastic excellence here at UVic, has been in the restaurant business since the age of three. Once in, it's almost impossible to leave, he'll tell you. His father operates the Hungarian Restaurant Tokaj Villa at 1222 Yates Street.

Following in the footsteps of the older Acs, George opened his restaurant three years ago and business is coming along quite nicely, thank you. After dining there, one can see why.

The restaurant's exterior, illuminated by a bright yellow sign prominently displaying the title, is in direct contrast to the warm, cosy interior.

Acs himself is responsible for most of the interior construction which fuses various architectural styles. Angled cedar wood slats reach upward, culminating in a glorious skylight which allows sunshine galore to flood into one area of the restaurant for the lunching crowd.

At night, low lighting accentuates the predominating rich reds color scheme, which offsets a finely-crafted setting of brickwork and stucco.

Tables for four, covered with red tablecloths and adorned with huge drinking vessels are spaced throughout two main dining areas, similar in structure and separated by the entrance and reservations desk. Thick, plush red drapes do much to enhance the cosy atmosphere.

Dining at the Hungarian Village might best be described as a geographic gourmet experience. While perusing the menu, we couldn't help but notice a selection of carefully-crafted authentic Hungarian water jugs and urns. As well, strategically placed hand-embroidered Hungarian art wall hangings caught our attention.

The mouth-watering menu proved more tempting, however, and so we ordered.

Shoestring Gourmet

Choosing from a list of 76 wines proved to be no mean feat. After due consideration, a bottle of Black Tower ($9.90) was deemed reasonable and most palatable. The alternatives included wines from Austria, Australia, Bulgaria, Canada, France, Germany, Italy, Spain, Switzerland and of course, Hungary. There is very little markup on the wine here.

But it is the food here that rises above all else.

My girlfriend solidified a hearty relationship at once with the Perogies and Cabbage Rolls plate, otherwise known as Toltott Kaposzta ($8.95). Joyfully, the vegetables were fresh, not frozen, and the cabbage rolls were blanketed with a thick sour cream sauce. "The perogies are great," remarked my girlfriend.

"Ah, but they're actually Ukrainian," confessed Acs with a chuckle.

My order of Veal Cordon Bleu ($9.95) consisted of thin slices of veal stuffed with ham, cheese and mushrooms. I wolfed it down in minutes with no complaints except that the meat was slightly overcooked.

We both enjoyed a bowl of Hungarian Goulash soup filled with a tasty assortment of beef, potatoes and vegetables spiced with paprika. The soup (or a salad), along with an excellent warm loaf of sourdough bread, is included with all entree dishes. Special mention should be made here of the butter. It was wonderfully *soft* (a refreshing change) and eminently spreadable.

Paprika, we learned, is a popular Hungarian spice and is included in several of the dishes offered at the Hungarian Village. Some of these include Paprikas Schnitzel ($9.95), Chicken Paprika with Dumplings ($8.95) and the Combination Plate ($12.95) a dinner consisting of chicken, a cabbage roll, weiner schnitzel and a sausage.

As an afterthought, the Hungarian Apricot Liqueur Parfait ($2.45) is a must. Its contents are a secret; its effects obvious.

Unfortunately space does not permit mention of a virtual plethora of additional dishes available. Keep in mind, however, that while most entrees range from between eight to 13 dollars, the Hungarian Village also offers light dinner specials of exceptional value between five and six p.m., Monday through Saturday.

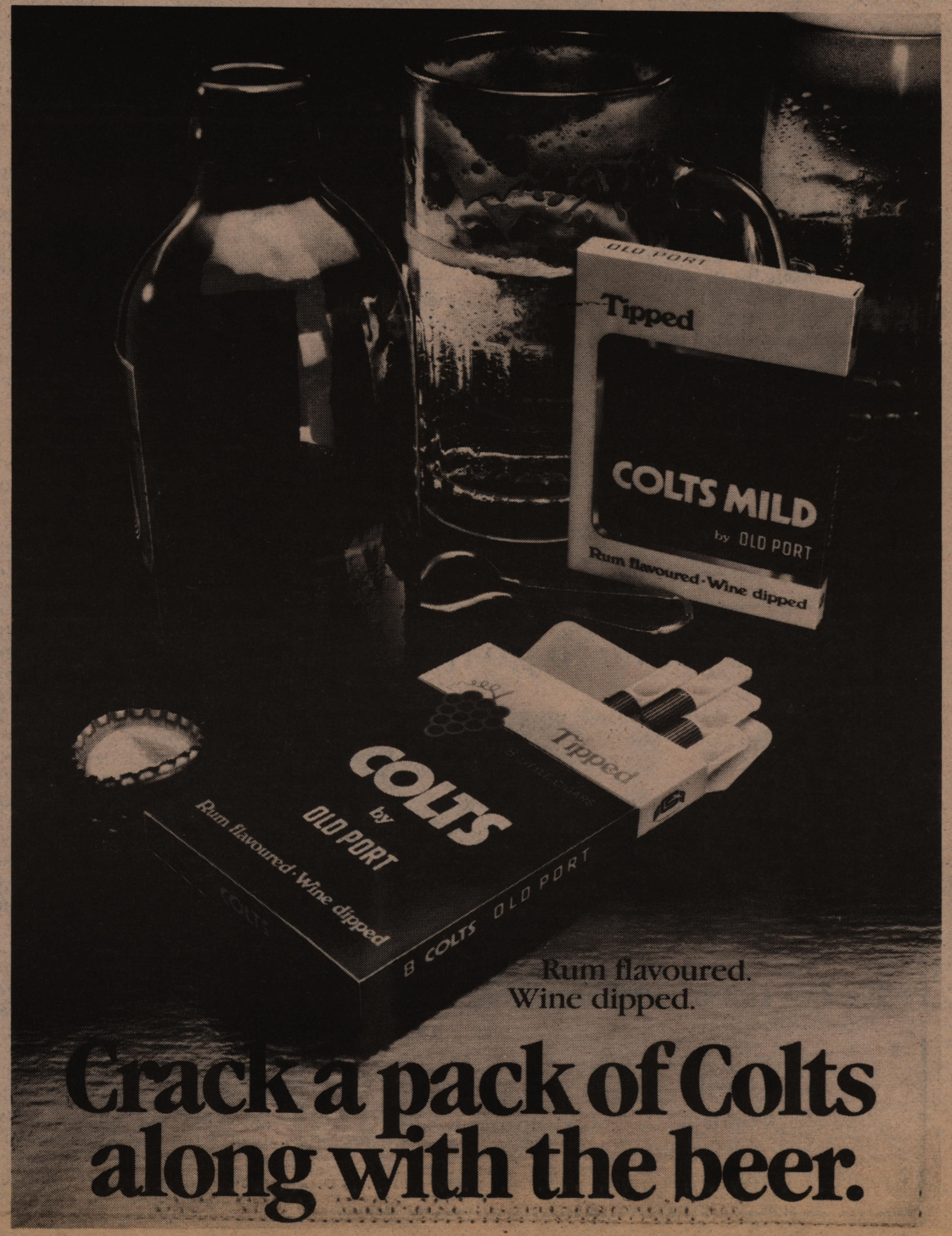
At this time, for $6.75, one can order a complete dinner including sour dough bread and a choice of either goulash, borscht or a green salad. Selections are limited to Chicken Paprika, Cabbage Rolls, Hungarian Sausages, Wiener Schnitzel, Beef Tenderloin (5 ozs.) or a Roast Beef Dinner.

Dashes of garlic are subtly contained in some dishes at the Hungarian Village. The taste is great — but be careful about kissing your loved one goodnight.

McPherson Library Access Hours Reading Break

November 10 - 11, 1980

Monday, November 10	
Regular access hours	8:00 a.m. - 11:00 p.m.
Tuesday, November 11	
(Remembrance Day)	10:00 a.m. - 10:00 p.m.
Periodicals Reading Room Reserve Reading Room	11:00 a.m. - 8:00 p.m.
Reference Desk Microforms	1:00 p.m. - 5:00 p.m.
Music & Audio Curriculum Laboratory	10:00 a.m. - 6:00p.m.
University Map Collection	CLOSED



Eyeing The Sounds of Music

By MICHAEL BERTON

Last weekend an assemblage of 330 of the finest Western European historic musical instruments was opened to the public at Vancouver's Centennial Museum. Never before has an exhibit such as the five month "Look of Music" exhibition been possible anywhere in the world.

Carol Mayer, the museum's curator for decorative and applied arts commented that most of these great museums would never have made such generous loans to Vancouver had it not been for the invaluable assistance provided by University of Victoria School of Music professor, Phillip Young. "Without his vast knowledge and personal acquaintance with most European museum curators, this exhibit would not have been possible on such a grand scale," she said.

The proposal for an exhibit came when an anonymous donor (apparently a titled old Italian family) loaned the museum an Italian-made spinetta of 1534 as well as a priceless keyboard action built around 1726 by the inventor of the "pianoforte", Bartolomeo Cristofori. The Centennial Museum decided to gather together a collection of other historic instruments of western music to complement these donations.

Phillip Young, an internationally respected scholar on the subject of early musical instruments, became director of the exhibition and was dispatched to Europe and the Eastern United States to explore the possibilities of borrowing a selection of instruments for the Vancouver exhibit. He returned with an extensive list of some of the finest examples of European musical instruments ever compiled. Young described his experience comparing it to a "once-in-a-lifetime opportunity for me to personally pick the all-time, all-star hockey team."

As well as the Vancouver Cristofori action, the world's only fully extant Cristofori fortepiano has travelled all the way from Leipzig to be displayed. Other highlights might include a violin made by the famed Antonio Stradivari in the early 1700's, what might be the very first clarinet, created in Nuremberg by Johann Christolph Denner about 1700; an ebony flute made by the great flute virtuoso J.J. Quantz for Frederick the Great; and a hecklephone which would have had its debut in Richard Strauss' "Salome" of 1905. Perhaps four saxophones built by their inventor Adolph Sax or a bass trombone dated 1611 or 1612 by Isaac Ehe of Nuremberg might appeal to your interest.

The Royal Ontario Museum in Toronto has loaned a Gasparo da Sala double bass, over 350 years old and the oldest harpsichord in a Canadian Collection made in 1596 by Celestini.

Professor Phillip Young and his students examine a selection of instruments currently on view at Vancouver's "Look Of Music" exhibition.

The arrangements for the transportation and display of the borrowed instruments have been set to the highest security and environmental standards. Some exhibits are being accompanied by their curator in person or special chartered flights. Mayer relates: "Each lending museum has its own demands: there must be no lights in the case. We're insured by Lloyd's, even against terrorists."

A special area has been set aside for craftsmen who will be making replicas of early instruments. Their workshop area will be open to public observation and the craftsmen will demonstrate their techniques and play their completed works.

An ambitious concert series of some 64 recitals featuring performances on early instruments, demonstrations of early dance and lecture demonstrations has been scheduled for each Friday evening at 8:00 p.m.

An extensive illustrated catalogue compiled by Professor Young, now on sale at many bookstores in Vancouver and Victoria, has been released, concurrent with the exhibition.

Spirited Music From Sonic Lab

By NOREEN FIRTEL

On Halloween night, strange and ghostly noises could be heard issuing from the Recital Hall in the Music Building. Investigation led to the discovery of the UVic Sonic Lab Concert, a production of the music of contemporary composers between 1959 and 1978. The costumed characters were evidently part of the audience.

The voices of spirits spoke first through a harpsichord, a stringed instrument similar to a piano. Linda Smith gave a flawless performance of Luciano Berio's "Rounds", a piece which instructs the player to produce the written notations three times, first the way they are written, second as an upside-down mirror image of the original, and last as written, but slightly faster.

Next, a group of five singers made strange, haunting sounds with the aid of microphones and a score of written instructions only, written by Robert Ashley, the unofficial godfather of puck. It was titled, "She Was A Visitor", and the title was simply repeated unaltered by Susan Hammer for ten minutes, with the other voices as well as the audience selecting specific sounds of speech from the repeated phrase and sustaining them for the length of a breath.

Subterranean horrors and galactic visions were heard next, through Tommy Zwedberg's "Face The Music", for trumpet and electronic tape. Peter Merry's skillful trumpet embroidered and accentuated the taped electronic music.

"Gloomy Grace", written by Rudolf Komorous of the UVic Music faculty, set a dark tone also appropriate for the evening. Scored for piano and ten instruments, it used a prepared piano which had screws placed between strings to produce a muted, bell-like tone. A tape of bird calls balanced the darker sounds of the music.

In contrast to the preceding piece, Christopher Butterfield's "Spring Fever", a piece for two pianos, reminded the listener of the world on the other side of winter, one that is fast-paced and frantic for the most part, with the occasional moments of lightness and beauty.

Skeletons had their music, too, this time produced by five percussionists with the use of claves, which are hollow wooden sticks held in the hands and hit together. The stage was acoustically adjusted to adequately project the sound, by the use of panels and lowered ceiling sections. "Pieces of Wood", written by Steve Reich, is based on native African percussion techniques, and demonstrates pattern relationships and how they build up as each percussionist enters the piece with his individual rhythm.

Again, this piece was simply produced, primitive, and received a very enthusiastic response from the audience. Hopefully this kind of reaction will encourage more contemporary composers to work with simple mediums such as voice and percussion when choosing the way in which they bring to life the voices of the spirits.

Film Watch

With DAN McDONAGH

The powers that be at Paramount studios have decided not to let any pictures of the "Elephant Man's" deformities be released, in the obvious hopes that people will flock to the theatre to have a glimpse for themselves. This is a disgusting tactic, putting these executive on the same level as the freak show operator that the movie successfully condemns. Be that as it may, at least this play may drag more people to see this excellent film. Paramount may be forgiven on that level.

"The Elephant Man" is based on the true life story of Englishman John Merrick, a horribly deformed individual who lived at the turn of the century. It tells with incredible pathos the horrors that Merrick went through at the hands of a greedy, self-serving freak show operator and the subsequent rebirth he experiences after a chance encounter with biologist Frederick Treaves. Merrick becomes a high point in London society and the contact with these people brings out the romance and aestheticism of his character.

Merrick is played by John Hurt (who may be best remembered as the first crew member to get killed in "Alien") with an intensity that's hard to deny. We feel the pain that Merrick experiences and can see the hurt in his eyes. I would be very disappointed indeed if Hurt did not receive at least an Academy Award nomination for his performance. The make-up job is impressive, both for the initial disgust we feel, and then for the way it seems to become less and less important as we learn more about the "internal" Merrick.

Anthony Hopkins (Magic) plays Treaves, the biologist who saves Merrick and then wonders whether he too is guilty of the same kind of "exhibitionism" that he has rescued him from. Hopkins gives his customary "feeling" performance and manages to emit the type of energy that a young ambitious doctor would find necessary to survive in a competitive London medical world. The supporting cast is admirable, making us feel for the characters.

"The Elephant Man", however, does not succeed primarily because of the acting. This film makes it mainly because of director David Lynch's technique. This is only Lynch's second film after his debut effort, the excellent cult film "Eraserhead." There are many parallels between the two. They are both filmed in a grainy black and white, which adds remarkably to the stark reality of the situations portrayed. Both are concerned with life on the fringes of the industrial world. Lynch also had a big hand in the sound of both films and they both have extensive levels of background noise, which tends to alter our perceptions of what we are seeing.

The best thing, however, that Lynch has brought to "Elephant Man" from his "Eraserhead" days is his sense of the surreal. The dream sequences in both films are crucial to a total understanding of them and are brilliant visual sensations. They fill in, on a psychological level, what we know from the pragmatic experience. It is a testimony to Lynch's talent that he has gone from a low budget "home movie" like "Eraserhead" to "Elephant Man," a film that Paramount is obviously counting on heavily to pick them up after a dismal summer.

The fact that Lynch's talent and good judgement are trusted is more graphically seen when you see the talent that has been assembled under his direction. No less a character actor than Sir John Gielgud. Or a director of photography like Freddie Francis (an excellent director in his own right). These men are accustomed to perfection.

You *must* see this film!

FILM NOTE: The main financial thrust of "Elephant Man" came from a rather unusual source. In fact, the film would not have been made were it not for the enthusiasm of Mel Brooks. The fact that Brooks expressed so much interest in such a sensitive project (without having any artistic say in the outcome) shows a definite change of character ... a very welcome one.

The place to go ....

The Sting
THE CUCKOO'S NEST
The Old Forge

STRATHCONA HOTEL
919 Douglas Street,
Victoria, British Columbia,
Canada V8W 2C2
Telephone 383-7137 - Area Code 604

Classified Ads

for sale

FOR SALE: '76 Suzuki GT185, fast bike, disc brake. Offers. Phone 595-0042 after 5 p.m.

FOR SALE: Five-string banjo with resonator, excellent condition, $185. Phone 598-9118.

FOR SALE: 40" Moffat electric stove with baking oven, warming oven, work space beside burners, $50; Armless wooden chair, upholstered seat and backrest, $10; Chest of drawers with mirror, 3 drawers, $15; Ladies brown leather boots, size 8, generally good condition but in need of reheeling, $5. Phone 595-2329.

FOR SALE: Aiwa stereo cassette, AM/FM turner, amp in wood grain finish. Excellent condition, $90. Phone 478-4808.

FOR SALE: Stereo in good working condition. $150. Phone 595-3297.

FOR SALE: 1971 Ford Custom 500, 2-door, economical 302, automatic, powersteering, power brakes, 80,000 miles. Interior clean and in great shape. $950 or offers. Phone Richard 479-1957.

FOR SALE: 100 per cent cotton shirts and one rayon skirt size 7-9, $8-$10 apiece. Phone Diane 382-7725 evenings.

FOR SALE: 1966 VW 1300 "Bug." Rebuilt engine, extractor exhaust, aux. oil cooling, excellent body. Asking $900. Phone Brent 658-5167 evenings.

FOR SALE: Suzuki 312S solid top guitar. Like new. With case. $180 firm. Phone 595-7882 after 5 p.m.

FOR SALE: White water kayak, Lettman Meister (1977), low volume slalom kayak, 22 lbs., epoxy seams. Phone 595-8333.

FOR SALE: Mobylette Deluxe, 1979, 175 mpg., only 760 miles, 2 helmets included, $600 firm. Phone 384-2135 between 4:30 p.m. and 6:30 p.m.

FOR SALE: Texas Instruments 99/4 home computer, 3 months old, 16K RAM, 21K ROM, 16-color hi-resolution graphics, 4 octaves of sound, several pre-recorded programs included. Works on any TV, all manuels included. $1,300 new, asking $1,150. Phone 477-3541 after 6 p.m.

FOR SALE: 2 memory modules, $60 each; 80 magnetic cards, pack of 40, $24; 4 boxes of thermal printer paper, $8 a box (6 rolls a box). All for HP-41C calculator. Also, second-hand T1-59 programmable calculator worth $385, sell for $200. Phone Rick 727-2580 or 652-1779.

FOR SALE: Sony TC-150 cassette deck, excellent condition, $150; 4-drawer 28" deep letter size file cabinet, $115. Phone Rick 727-2580 or 652-1779.

FOR SALE: Two kayaks, one suitable for flatwater ($60) and one whitewater ($125). Both second-hand, few or no leaks. Phone Heidi 479-7726 evenings.

FOR SALE: One pair of Hanson ski boots size 7-7½ guys or gals, new $340, offers to $175; Sanyo portable cassette recorder, includes 4 rechargeable batteries, wall adapter, vinyl case, custom made ski/bicycle pack, asking $75. Phone Armin 721-0371.

FOR SALE: Plays of Restoration & 18th Century (English 371); 15 Canadian Poets, Poetry of French Canada in Translation (English 397); Anthropology & Art, Art in Primitive Societies, Tribal Art (History in Art 490). Phone Elizabeth 721-7459.

lessons

STATISTICS AND CALCULOUS tutoring offered at reasonable rates. Phone 382-3893 evenings.

MATH TUTOR REQUIRED for Math 160 student. Patience and clarity necessary. Phone 385-0059.

TUTOR NEEDED for Math 102 Calculus, $6 an hour, 10 hours of tutoring needed. Phone 386-6102.

personal

SECOND-YEAR French student would like to converse in French and German if necessary. Phone 479-5151 evenings except Tuesday and Thursday.

STUDENT FLUENT in Spanish, familiar with Latin America planning Christmas vacation trip to Yucatan and Guatemala via Eastern Airlines, unlimited mileage ticket. Departure around December 14, return around January 4. Objects: Sun, sand, snorkeling, Spanish cuisine and culture (cheap). Fare: $459 return includes all air transport. Requires 2 persons. Are you interested? Phone Aaron at the Law Centre 388-4516 or home 382-0937.

lost and found

LOST: Small gold bracelet with a green stone in a rectangular setting. Great sentimental value. Please phone 477-7998.

LOST: Industrial Psychology notebook. Red, 3-ring binder, semi-soft cover. Last seen in COR158, Wednesday, October 15. Phone Gerry 383-3607.

LOST: Generous reward for geography department compass left in Administrative Building ladies washroom Wednesday, October 23. Please phone 477-2730.

LOST: Would the person who picked up a yellow binder from the Campus Shop by mistake please return it to the Campus Shop or Barb Mingo, Craig Residence #110, Sir Arthur Currie.

accommodation

ACCOMMODATION AVAILABLE: One-bedroom in 3-bedroom duplex in Esquimalt, $200 a month, includes utilities. Phone 384-6297.

ACCOMMODATION AVAILABLE: One large furnished bedroom in 3-bedroom home with family room. Good area. Kitchen and laundry facilities. $175 a month. Phone 658-8432.

ACCOMMODATION TO SHARE: Student needed to share 2-bedroom upper suite of house in downtown area. $152.50 a month, includes utilities. Phone 386-0665.

ACCOMMODATION AVAILABLE: A working woman and a serious student (not a couple) are looking for a non-smoking student to share house. Own bedroom, communal kitchen, bath and livingroom. Fernwood area. $135 a month plus utilities. Phone Sandy or Rupert 381-1004.

wanted

WANTED: Medium-sized, internal-frame backpack at a reasonable price. Phone 477-4904 evenings.

WANTED: Pick-up truck or van in good condition and with good mileage at reasonable price. Phone Rainbow or Richard at 479-3964.

Classified advertising is available free to all students registered at UVic. A fee of one dollar per insertion guarantees publication. Outsiders can purchase advertising space at the rate of four dollars for approximately 30 words or less.

All advertisement must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, colour or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, B.C., V8W 2Y2, by Monday noon prior to publication. Telephone orders cannot be accepted.

miscellaneous

A GROUP of Gnomologists will be on campus in the very near future soliciting signatory support in an all out last ditch effort to effectuate installation of tree fairy crossings atop the Malahat and throughout British Columbia. Please watch for them. We need your help! This ad inserted by the Institute For The Protection of Gnomes and Tree Fairies.

SUBMISSIONS OF ORIGINAL creative writing and art-work are now being accepted for the student publication From An Island, which will be printed in the spring. Submissions should be forwarded to the Editors, From An Island, c/o The Creative Writing Department, University of Victoria.

EDITORS WANTED: Applications are now being accepted for positions of the Editorial Board of From An Island. Applications should be made in writing by Friday, November 14, to the Creative Writing Course Union c/o The Creative Writing Department, University of Victoria. Positions are for editors who will assume the responsibility of selecting material and preparing it for publishing in this year's edition of From An Island. The positions are educational in nature and experience is not necessary, although an interest in publishing procedures or magazine or book production will be an asset. At present there is no budgetary provision for salaries.

TYPING SERVICES: Academic, general, commercial, students and faculty. From $1 a page (letter). Anytime speedy delivery. Ms. Barbara A. Gordon, 1870 Varsity Place (opposite University, Cedar Hill cross Rd., Gordon Head entrance). Phone 721-5137 or 592-5548.

TYPING SERVICES: Accurate typing of essays, theses, term papers, resumes, etc. Same-day service if necessary. Phone 385-6475 anytime.

TYPING SERVICES: Need a typing job done? Phone Donna 388-4808 preferably between 5 p.m. and 6:30 p.m.

There are still a few seats left for the UVic Ski Club's New Year's trip to Kelowna. Don't miss this opportunity for great value and great times. Pick up an application form from the McKinnon Building office and get ready for a New Year's to remember.

TYPING SERVICES: Typing done by student/experienced secretary. Reasonable rates. Will collect and deliver your work. Phone 743-5641.

CHAPLAIN'S OFFICE is sponsoring a 4-part lecture series concerning global problems and social conscience. The first lecture will deal with Media Distortion. It will be given by Dr. G. Potter of the Faculty of Education. The lecture will be followed by the movie "Ways of Seeing" at 7:30 p.m. in University Centre A208. The series starts November 12 and continues on each following Wednesday until December 3.

UVIC SKI CLUB is putting on a Ski Swap 'N Shop in the SUB East-West Lounge Saturday, November 8, 10 a.m.-2 p.m. If you want to pick up a good buy or unload some used equipment this is the place to be.

TYPING SERVICES: Typing done by experienced secretary. Fast service, reasonable rates. Pick up and delivery can be arranged. Phone Bev 478-9627 evenings and weekends.

ANYBODY INTERESTED in renting (or buying) a FFuns movie should contact A. Rimce, P.O. Box 348 before next Saturday.

ANYONE TRAVELLING towards Kamloops for the long weekend and wanting company please phone Jane 381-2820.

TYPING SERVICES: Essays, resumes, thesis, etc. Fast and accurate. Reasonable rates. At my home close to university. Phone 477-4947 after 5 p.m.

THE AD HOC COMMITTEE against the proposed Faculty of Engineering will meet on Friday, November 7 at 12:30 p.m. in Room 111, SUB.

PART-TIME WORK in winter with option of full-time employment in summer. Every Thursday from 7:30 p.m.-10 p.m. and every other Saturday for the whole day. We desire both officer applicants and enlisted men. Phone The Canadian Scottish Regiment 388-3897.

If you want to make everything you do better, start by making yourself better.

PARTICIPACTION®
The Canadian movement for personal fitness.

Shop Talk

With SHERRY PARKER and KRIS NEILSON

Thanksgiving is over, the turkey is gone. It's time to relax. Right? Wrong! As the media delight in informing us, it's time to start thinking about Christmas. Yes, it's only 40 shopping days away, and anyone planning on presenting friends and family with handmade gifts had better get started now.

There is one store in town which carries almost all craft supplies. Island Hobbycrafts (Hillside Mall) offers the supplies for decoupage, macrame, candle making, needlepoint and doll making, just to name a few.

If your needs are more specific, there are several craft stores in Victoria which specialize. All needlepoint supplies including knitting, crochet, needlepoint, embroidery and hooked rugs can be found at the Beehive (617 Fort), which specializes in British goods. Yarns Unlimited (1407 Government) carries a large variety of wool from commercial to handspun. Clutterbucks Wooltuck (Market Square) carries only pure wool. The Fan Tan Gallery (541 Fisgard) offers both spun and unspun wool, whole fleeces, as well as dyeing and weaving supplies. The Golden Hand (537 Johnson) features hand spun wool from Canada, the Shetland Islands and Great Britain.

Leather supplies are available at Tandy Leather (1229 Government) which offers everything from beginner kits to full hides. A comprehensive supply catalogue is also available.

Lloyd El Ceramic and Crafts (563 Johnson) has hundreds of greenware items which can be glazed in almost any color. Greenware runs from 75 cents to $8, depending on the size. Firing costs half of the greenware. The shop is too busy to do custom work for Christmas, but they will show you how to do it yourself using their facilities.

☆ ☆ ☆

After searching for novelties under $10, Shop Talk has discovered a whole world of surprises for the thrifty Christmas giver.

The Sweet Stop (738 Yates) offers more than entire walls shelved with wonderful toffee and candied fruit. Porcelain, handpainted piggy banks are $7.95. They have a few teacups priced between $7.50 and $9.95 plus super Martini and Rossi coffee mugs at $3.95. Holly and berry teacups are $9.98. The store expects to receive many unique Christmas items in the next couple of weeks.

Toys are not just for children. We guarantee that if you walk into Thinker Toys (635 Yates) or the Foxglove Toys Ltd. (560 Johnson) you'll start playing, poking and smiling.

An unidentified clown at Thinker Toys says: "We have the best bubble-making liquid in the world. It's from Germany and has a particular mineral that makes the bubbles especially pretty." The bubble liquid is 99 cents. Butterfly and bird paper kites sell for between $2.95 and $6.95. Rubber stamps with sheep, moons or bears sell for $3.95. Seven inch wooden sailboats with red, blue, yellow or green canvas sails cost $3.50.

Dreams come true at Foxglove Toys. Most merchandise sells for under $10. Rainbow stickers, dolls, marionettes, kaleidoscopes and cards of excellent crafts abound.

The Fisgard House of Treasures (551 Fisgard) is a family project. "We're trying to find inexpensive gifts for people. We're aiming to bring in interesting kitchenware and curios for first apartments and rooms. Our basic idea is to cater to people who don't have much money to spend," said one of the family members.

But don't get the idea that Fisgard House stores items of poor quality. The merchandise is lovely, including miniature tea sets at $3.50, bright baskets for under $5, Chinese yo yos for 79 cents, collapsible scissors for $1.10, and mirrored, multicolored camels and elephants for under $10.

Hob's (Market Square) has copper-enamel light-switch plates in shiny art deco designs at $9.95. One of the clerks suggested that wicker hearts with Austrian crystal or herbal potpourri inside, selling for under $5, would make excellent Christmas gifts. Portugese porcelain Rooster d'Amour sells for $3.49.

The Lighthouse (910 Government) has ceramic cookie presses, fragrant soaps in tins, and glass boxes trimmed in brass.

The stores mentioned offer many other items and interesting ideas for Christmas shopping, and the service is kind and helpful.

☆ ☆ ☆

Postal dates for Canada and United States: parcels and cards December 3; letters December 13; and local mail December 17.

panorama

Global Concerns and Social Conscience: Do You Really Know? — four-part lecture series commencing on November 12 at 7:30 p.m. in the University Centre Room A208. First lecture: "Media Distortion and Our Response", presented by Dr. G. Potter, from the Faculty of Education UVic, followed by movie, "Ways of Seeing".There is no admission charge.

Classical and Medieval Monuments of Albania — lecture given by Dr. John L. Osborne, Department of History in Art, UVic. On November 13 at 8 p.m. in Cornett 108.

FILMS

Filmmakers — two films: "Eve Lambart", an interview with film animator Eve Lambart; and "Hometown", about a personal impression of a young woman's return to her hometown. At the National Film Board Theatre, 811 Wharf Street on November 7 at 12 noon. There is no admission charge.

Spain — World Adventure Tour to Spain, with narrator Art Wilson. At the McPherson Playhouse on Noveember 10 at 2:30, 6 and 8:30 p.m. Tickets at $4, $4.50 and $5.

B.C.ing With The N.F.B. — two films: "Nails", traces the evolution of nail-making; and "Spartree", about timber logging. At the McPherson Playhouse on November 10 at 12'15 p.m. There is no admission charge.

Bertrand Russell Discusses Mankind's Future and The Ancient Chinese — two films at the Art Gallery of Greater Victoria on November 12 at 12 noon, There is no admission charge.

Vanishing American Wildlife — engrossing four year study of endangered American wildlife by Burdette White. At the Newcombe Auditorium on November 7 and 8 at 8 p.m. Tickets at $2 for general and $1.50 for students and seniors.

Betrand Russell Discusses Mankind's Future and The Ancient Chinese — two films at the Art Gallery of Greater Victoria on November 12 at noon. There is no admission charge.

The Time Machine — history of photorgraphy presented through works and words of eight photographers: Ansel Adams, Bill Brandt, Brassai, Andre Kertesz, Jacques Lartigue, Stefan Lorant, Irving Penn and Paul Strand. At the Art Gallery of Greater Victoria on November 13 at 8 p.m. There is no admission charge.

Othello — Shakespeare's play with Laurence Olivier, Frank Finlay, Maggie Smith, Derek Jacobi and Joyce Redman. At the Cinecenta on November 6 at 6:30 and 9:30 p.m. Tickets at $1.50 for students and UVic Alumni and $2 for faculty and guests.

All That Jazz — directed by Bob Fosse, with Roy Scheider, Ann Reinking, Leland Palmer, Jessica Lang, Cliff Gorman and Ben Vereen. At the Cinecenta on November 7 and 8 at 7 and 9:15 p.m.

1900 — Italy film with Gerard Depardieu, Robert De Niro, Burt Lancaster, Dominique Sanda, Sterling Hayden and Donald Sutherland, directed by Bernardo Bertolucci. At the Cinecenta on November 9 and 10 at 7:15 p.m.

The Flavour of Green Tea Over Rice — Japanese comedy directed by Yasujiro Ozu, with English subtitles. At the Cinecenta on November 12 at 7:15 and 9:15 p.m.

The Warriors — about street-gangs in New York, directed by Walter Hill. At the Cinecenta on November 13 at 7:15 and 9:15 p.m.

SUB CAF

will be open on Remembrance Day
Nov 11th from 10 am - 7 pm

HEALTH FOOD BAR

closed for Reading Break
Nov 10th-11th

SUB PUB

will be closed
Nov 11th only

YES or NO?
AMS STUDENT REFERENDUM
Nov. 18th and 19th

INFORMATIONAL MEETING

on the proposed
AMS programme and building
fee increase and UVIC Faculty of Engineering

Wednesday

Nov. 12th. 12:30 p.m. in the
University Centre Auditorium

INFORMATIONAL MEETING

The UVIC
Faculty of Engineering -
to be or not to be

Thursday

Nov. 13th, 12:30 p.m. in
Elliot 168

HOW WILL YOU VOTE?

SPORTS

Scorpions Sting Vikings

By JIN TAN

The Victoria Scorpions spoilt UVic's basketball season opener with a 89-79 victory over the Vikes in last Friday's alumni game. The senior "A" club outplayed the home team, which was somewhat surprising since its players have not practised together.

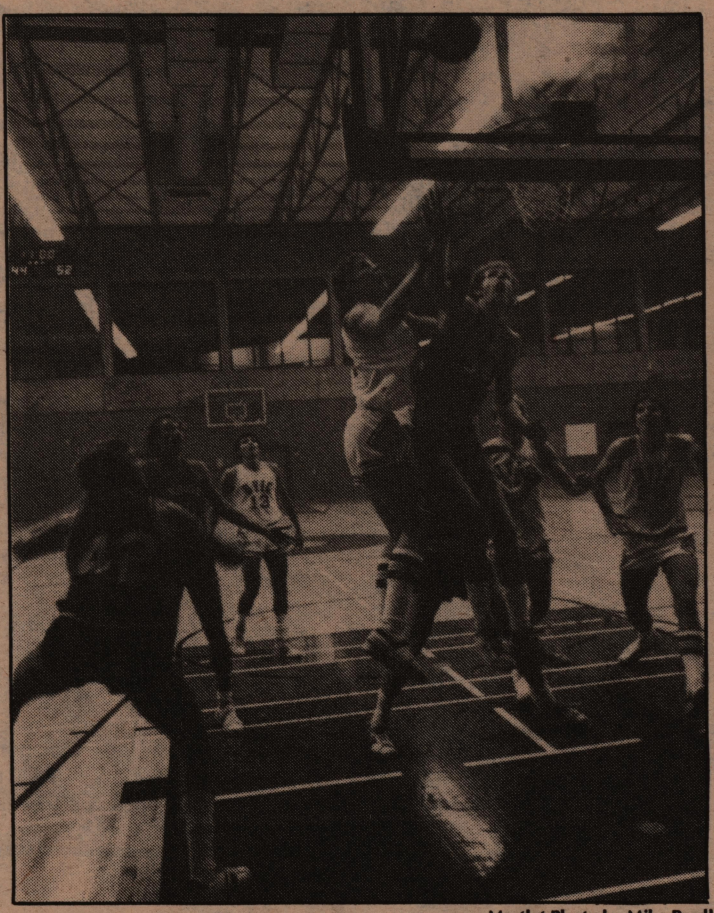
The Vikes opened the scoring when Gerald Kazanowski converted one of two free throws 10 seconds into the game. Then Kelly Dukeshire intercepted Chris Trumpy's pass and sank an 18-foot jumper. UVic enjoyed a small lead briefly during the early stages of the game, but was unable to catch the visitors for the rest of the evening. The Vikes stayed within striking distance throughout the contest. They never trailed by more than 10 points, and were in a 36-36 tie at the half.

The Scorps took advantage of UVic's mental lapse early in the second half to surge ahead 48-40 with 15:28 remaining. The Vikes came back to close the gap to 59-58, but the lead did not change hands. The senior "A" club won 89-79 going away.

Coach Ken Shields started Gerald Kazanowski, Ted Anderson, and Kelly Dukeshire in the frontcourt with Gregg Kazanowski and Eli Pasquale at guard. He used his bench extensively, dividing the playing time among 10 players.

He experimented with several backcourt combinations, of which the starting pair of Gregg Kazanowski and Pasquale looked the least effective.

The duo of QuinnGroenheyde and Pasquale was most impressive. They made things happen. Groenhyde did not enjoy one of his better offensive performances, but he complemented his backcourt partner well. The Vikes made their run to close within one in the second half when the two were on the floor.



Martlet Photo by Mike Bradley

Jan Bohn [32] fends off Dukeshire on the boards.

Newcomer Ryan Burles played well. He showed he could shoot, and was not afraid to put the ball up. The 6'3" guard from Dawson College in Montreal hit on four of five field goal attempts, finishing with nine points.

Up front, the starting forwards did an adequate job as a unit. Gerald Kazanowski had a fine evening, scoring 19 points to lead the team. More important, however, was his work on the boards. He hauled down 12 rebounds including three on the offensive end.

Duke displayed his agility in collecting 10 points. He also chipped in with seven defensive boards.

Captain Ted (Eagle) Anderson had an off-night. He went three for 12 from the floor, and managed only one rebound. He also had his problems guarding Bill Turney-Loos; but then who doesn't?

Lorne Dakin and Bruce Hamilton showed why the Vikes are deep in quality big men. They came off the bench to contribute 13 points and eight rebounds. The pair also did a good job defensively, shutting down the middle.

Frosh Dan Brosseuk was not a factor in this contest. He did not look out of place, however.

The Scorps were full value for their victory. They simply outplayed the Vikes. Whatever UVic did, they did a little better.

The seniors prevented the Vikes from doing the things they wanted to do. They forced UVic to play their game. The seniors battled the Vikes to a standoff on the boards and made their transition from offense to defense quickly. Consequently, the Vikes' running game was virtually non-existent. The Scorpions also stopped Eli from penetrating the middle, and creating havoc. His 16 points did not do serious damage.

The Vikes were forced to run a half-court offence, which they had difficulty executing. They did not get many cheap or easy baskets this evening.

Offensively, the visitors showed their poise and experience. They exploited UVic's mental lapse with easy hoops. The Scorpions burned the Vikes late in the game when they effectively broke their press with short quick passes.

Individually, the ubiquitous Bill Turney-Loos sparkled. His miss on a spectacular flying dunk in the waning seconds of the game thrilled the crowd.

The balanced scoring reflected the over-all team game the Scorps played. Reni Dolcetti added 19 points, Ian Hyde-Lay 10, Chris Trumpy 9 and Gary Budd 8.

The Vikes now go on the road for a couple of games. They visit Seattle Pacific University on Saturday, and SFU next Tuesday. Their next home date is against the same Scorpions on November 14 in the UVic Tipoff Tournament.

Viking Watch

Friday November 7

Volleyball: The UVic Fall Invitational Tournament at McKinnon Gym. Play starts at 6:45 p.m.

Saturday November 8

Basketball: Vikettes exhibition home opener against Seattle Hawkettes. Game time at McKinnon Gym is 8:30 p.m.
The Vikings are in Seattle to play the Seattle Pacific University Falcons.
Cross-Country: CIAU Championships take place in Guelph, Ontario.
Field Hockey: The Vikettes host the Antiquarians at 12:45 p.m. in Vancouver Island League play.
Rugby: The Vikings face the Castaways I at 2:30 p.m. at the McCoy Road Field.
Volleyball: Competition winds up at the UVic Fall Invitational Tournament. Play starts at 9:00 with the final slated for 3:15 p.m.

Sunday November 9

Basketball: The Vikettes and the Seattle Hawkettes tangle again in the second of their two-game exhibition series. Game time is 1:00 p.m.
Soccer: The Vikes meet Vic West at Hayward Park at 2:15 p.m. in Division I play.

Rowers Defeat UBC

By CORINNE J. MOL

The University of Victoria won a decisive victory at the second annual UVic-UBC Dual meet held at Burnaby Lake on Sunday, November 2, winning a total of eight out of 11 races.

The highlight of the day for UVic was winning the Men's Light-weight Varsity 8, their first ever victory in eight years of competition with UBC.

According to head rowing coach Al Morrow, UBC's rowing program had always been traditionally stronger in this natural interprovincial rivalry, including last year when UBC dominated in this event with five of eight wins.

UVic won all of the women's events, and were outstanding in the Varsity 4 which they won by an impressive 34 seconds. The team consisted of Marilyn Brain, Joanie Gillingham, Lisa Robertson, Kelly Wallace, and coxswain Bea Barrow.

PLAN NOW!
YOUR SKI VACATION

● Whistler ● Banff
● Todd Mountain ● Big White
● Kimberley ● Silver Star
● Lake Louise ● Lake Tahoe ● Europe

PHONE 477-9546
CUSTOM TRAVEL
Suite 116 - 1595 McKenzie Avenue, Victoria, B.C. Across from K-Mart
"We custom Taylor Travel Plans for you"

FITNESS CLASSES
CO-ED
$1.00 per drop in.
where: East-West Lounge in the SUB
when: Starts Wed. Oct. 15th
Every Mon. and Wed.
4:45 - 5:30 p.m.
(beginning Nov. 13th - Thurs. 2:45 - 3:30)
INTENSE WORK OUT

Vikes Volleyball: A Team Profile

By SIAN WATT

UVic is going to see some exciting volleyball this year with the new men's team roster for 80/81. This is a big season for the Vikes volleyball team with several new faces and some returning favorites from last year. In addition, UVic plays host to this year's Canadian Interuniversity Athletic Union (CIAU) championships.

The first player, who is by no means new to the court, is Bill Kuzmuc. He played volleyball for several years in high school and has received a high school Volleyball Letter Award in 1978, and All-Star in the 1977 Williams Lake Tournament. Kuzmuk is enrolled in the faculty of Arts and Science.

One of the Vikes power hitters this year is rookie Steve Ayers, (#2). Although this is his first year with the UVic team, Ayers has had many previous years experience playing for high school volleyball teams and with the Can-Am Blue Training Camp team. Some of his honors include: second Team All-Star with the B.C. Double A team in 1979-80, All-Star in the Mission Tournament in 1979-80, and Athlete of the Year in 1979. Ayers, the "back row specialist" is a first year Arts and Science student.

A two year veteran of the Vikes Volleyball team, Dean Smith is centre blocker this year. His previous accomplishments include Athlete of the Year in 1978, first Team All-Star at the high school Boys Double A Championships also in 1978, and member for two years of the Junior Provincial Team. As well as playing volleyball, Dean studies in the faculty of Fine Arts for his second year.

Doug Reimer, #4, is new to the Vikes this year and is a setter for the team. He played on the B.C. Pacific Rim Volleyball Team in 1978-80 and on various teams throughout his high school years. While on the Pac-Rim team he won an honorable mention award and in high school from 1976 - 78 he earned Most Valuable Player (MVP) awards. Doug lives on campus and is an Arts and Science second year student.

Another setter playing for UVic this year is Dave Shokar. Shokar, (#5), is a Victoria resident and has an extensive background in volleyball. In 1977-78 Shokar played for the Junior National Team and at the Pacific Rim Championships held in Hawaii, played against teams including Japan and the U.S. He moved from there to the National Team in Calgary during 1979, prior to which he was selected MVP for two years in Canada West. Shokar may very well be the best setter in Canada. This outstanding player is also in Arts and Science, majoring in commerce and economics.

Mario Russo ("Clusso"), #6, is the power hitter for his second consecutive year with the Vikes. Mario played high school volleyball for five years and in his graduating year, won the Athlete of the Year Award. Other achievements include: Volleyball All-Star in 1978 and BC "A" Championships first Team All-Star in the same year. Russo was also a member of the BC Provincial Team and the Canadian Junior National Team during the years of 1977 to 1980. Now in his third year in Arts and Science, Mario lives off-campus and plans to complete his degree in 1984.

Mike Toakley, nicknamed "Toker", has been attending UVic for two years. Mike is gaining an abundance of valuable experience by playing for the Vikes as he is majoring in P.E. to get his Bachelor of Education with a social science minor. Mike plays the universal position on the court. Active in almost all sports, his efforts have not gone unrewarded. In volleyball alone he was the MVP for his high school team, Vancouver Island All-Star and All-Star in a Cowichan Tournament in 1978. Not only was Mike on high school teams, but from 1978-80 he was a member of the B.C. Provincial Junior Team as well.

A very outstanding Athlete playing for the Vikes this year is Mike Fraser, (#9). Looking at previous records of Mike's athletic involvement, one would be highly impressed with his background. Before graduating from high school, Mike played on not only the volleyball teams, but also the curling, basketball, bowling, badminton, track and field, and golf teams. Now in his third year at UVic, Mike is studying psychology and is living off campus.

Mark Cassell, a six foot power hitter for the Vikers is another very talented player. Since high school Mark has been a successfull volleyball player with a Major School Award in 1977 and was chosen to play on the Provincial Team that same year. Originally from Ontario, Cassell in now a Victoria resident studying P.E. and living off campus.

At 6'5" Jim Arkell is one of the tallest players this year. Being the center blocker of the court, Jim's height makes him perfect for the position. A high school grad last year, Jim is a freshman to UVic and is living on campus in the Lansdowne residence. With only two years of highschool volleyball behind him, Jim has done very well for himself by making the Vikes team.

As a combination hitter-setter, Brian Beach is also new to the Vikes this year. Although new, Brian is certainly not a rookie to the volleyball courts. He played for five years prior to graduation from high school last June, and won several awards for his talent: All-Star in the B.C. 1979 Championships and Athlete of the Year for 1980. Brian's volleyball career didn't stop at high school; he was chosen a member of the B.C. Provincial Under-20 Team for which he played two years.

The Vikings next big challenge, November 7-8, will be the UVic Fall Tournament featuring eight teams from all over the province. In attendance will be UBC and Old Time Men, UVic of course, and five other top teams.

The final member of this year's team is Brad Filipig, (#7). Haling from Kamloops, this is Brad's first year at UVic. He is enrolled in the faculty of Arts and Science and lives in the Lansdowne residence on campus. This is Filipig's first year playing volleyball and he is a rookie with the Vikings.

1980-81 STUDENT TELEPHONE DIRECTORY

available starting wednesday nov. 12
(if not sooner)

IN SUB FOYER

ONE COPY FREE PER STUDENT

Produced by your AMS

LH3
M3a

UVic Outmans Cowichan

By R. A. H.

UVic will get the league points for their 27-15 victory on Sunday November 2 over a gallant Cowichan team that played a large part of the second half with fourteen men when centre "Red" Bellis had to retire injured. It was an unfortunate blow for Cowichan, who was holding its own, but not without poetic justice, because from the start of the match it appeared that Bellis was determined to intimidate Viking winger Jeff Reed. Reed had to be restrained by his teammates when Bellis used the excuse of a tackle to punch him in the face. Bellis then repeated his assault in the next play. On both occasions the referee, Jan Curnow, either did not see the punch or chose not to see is, which is a pity, because rugby is a physical enough game without the addition of unwarranted violence. Bellis's behavior did little credit to a Cowichan team that even when short-handed matched its opposition, and for the most part outplayed the university.

Cowichan weathered the initial onslaught by some good tackling and intelligent kicking, while the Vikings backs squandered the opportunities created for them by their forwards, who once again, had a sterling game, especially the front row, Dave Crossley in the lineouts, and Dave Chambers as no. 8. Mark Jackson substituting for the injured Giles Connolly more than held his own. Scrumhalf Macauley's service was erratic with passes that were a flyhalf's nightmare: Trelawny at times looked more like a baseball outfielder trying to catch Macauley's passes. Nor were the rest of the backs any better with their slow looping passes, dropped catches and lateral running.

Cowichan opened the scoring twenty minutes into the match when from a five yard scrum on the Vikings' line they sent the ball out crisply to the left wing Steve Cowie who scored. Jerry Reece who had an excellent game converted to give Cowichan the lead, 6-0. He increased it to 9-0 when he converted a penalty from 25m. on the Vikings' tight touch. The Vikings replied late in the first half when Trelawny caught another of MaCauley's loopers, side stepped two defenders, fed right, and the ball went out to right winger Kirkham. After a good run he gave to Sharpe in support, who in turn handed to Trelawny who scored. The conversion was missed, and Cowichan, quite justly, led 9-4 at halftime.

Bruce Howe must have given his players a dressing down, because the UVic backs began to show less sluggishness in the second half. A kicking duel between Trelawny and Reece led to the Vikings' second try. Reed ran across to set up a maul on Cowichan's 35. The ball went out to centre Witter who made an inside break to score 5 m. from touch. Trelawny missed the kick, so Cowichan still held on at 9-8.

Reece was unlucky with a penalty kick that hit the goal post. On the half hour, good pressure by the Vikings forwards, especially Dave Chambers, led to their next try. He initiated the attack with a good break through the maul and brought play down to Cowichan's line. From the 5m scrum the forwards heeled to allow Macauley to score. Trelawny converted to make the score 14-9. Reece and Trelawny exchanged penalties and the score stood at 17 - 12.

At this stage, instead of keeping Cowichan at bay with kicks, Trelawny elected to run against fourteen men, but the sluggish and sloppy play by his backs for most of the match certainly did not warrant taking such a risk. As it turned out, crisper passing in the last 15 minutes allowed Jeff Reed to put the match away with two electrifying runs. He scored one unconverted try when he left all behind him, and in the other, he covered much ground, then fed Derek Sharpe in support, who in turn gave to prop forward Dave Branter who scored. Trelawny converted to end the match 27-15 for UVic.

The Inside Track

With CHRIS HEBB

The UVic Viking basketball squad of last year ended their National Championship season with 25 straight wins, but the streak ended with a pair of exhibition losses last weekend. The Vikes dropped their pre-season opener to the new Senior "A" Victoria Scorpions, 89-79, Friday night in MacKinnon Gymnasium.

That was no embarassment, however, as the Scorpion's coach Grant Boland, has brought together a formidable host of seasoned local players, complemented by several grads of past Viking teams. Off last year's squad alone, the Scorps have picked up Reni Dolcetti, named the Most Valuable Player in the Canadian Intercollegiate Championships last year; Ian Hyde-Lay, captain of last year's team; and Bill Turney-Loos, who is now the Vikings assistant-coach to Ken Shields.

Ironically, it was Turney-Loos who did most of the damage against his less-experienced charges, as he poured in his usual variety of shots for 28 points. After the game he blamed the poor showing of the Vikings on "a lack of intensity on defense", as well as the disadvantage of playing against opponents who "knew the offense as good, or better, than the kids themselves."

The Vikings were led by third-year center Gerald Kazanowski with 19 and Eli Pasquale with 16.

Saturday night in Abbotsford, the Vikings met Athletes in Action, another of Western Canada's best men's teams. The vaunted fast-break of the Christian team caused confusion and fatigue in the Viking ranks. The free-wheeling game turned into a bit of a track-meet. When the smoke cleared, A.I.A. had run up a 111-91 victory over the Vikes for UVic's second loss in as many nights.

Harry Sheehy had 21 points to lead A.I.A.. Kelly Dukeshire had 25 and Gerald Kazanowski had 20 for UVic.

So, it's back to practise and preparation for this weekend's matchup on the road against Seattle Pacific University. Joining the Vikes for this week's practises and, hopefully, beyond, is Craig Higgins, former Viking rookie-of-the-year and stalwart on the guardline of last year's team. Higgins has recently had a cartilage operation on a knee and feels he is ready to give basketball another whirl.

Ski Swap 'n Shop

The UVic Ski Club is hosting a Ski Swap 'N Shop on Saturday, November 8 in the SUB East/West Lounge. The event runs from 10 a.m. until 2 p.m. UVic students and the general public are welcome. The admission price is 50 cents for buyers and $1 for sellers.

For students on a tight budget, this is the ideal opportunity to pick up good used ski gear at affordable prices. It might be a good idea to come early as the real bargains are snapped up right away.

The revenue from the Swap 'N Shop will help finance the Ski Club's numerous trips during the year. Of immediate interest to students is the trip to Kelowna during the Christmas break.

UVIC SKI CLUB
Presents
SKI SWAP 'N SHOP

Saturday Nov 8th
10 am - 2 pm
SUB East/ West Lounge

$1.00 Sellers $.50 Buyers

LOTS OF GOOD BUYS

SOFT CONTACT LENSES
$150
(With full refund policy)

insight optical ltd.
1314A Government St
PETER MELETZKI 388-9722 MURRAY SCHMALTZ
SATISFACTION GUARANTEED

Graduating in 1981?
General meeting
of graduating students
to select a grad class executive.

Nov. 13 E-W Lounge of S.U.B. 12:30
Go out in style -
Attend this meeting

★ NOW SHOWING! ENTIRE SYSTEMS, SPECIAL PRICES! ★

YAMAHA BLACKFACE SYSTEM

The Yamaha Audio CR66 packs 25/25 watts of continuous RMS power with distortion at an unbelievable low 0.05%. The sophisticated design includes continuous loudness control, dual headphone jacks, low and high filters, L.E.D. indicators plus provision for an extra set of speakers. The system includes the NS55 Rock Monitor speakers. The sound from these rugged, mechanically precise speakers floods the room with music that is at once clear, crisp, and sparkling yet with a strong deep bass. Their wide dynamic range will electrify you whether the music is rock or classical. The YP66 Turntable is a super smooth belt drive table that features professional precision controls. This component has gold plated head shell contacts and comes complete at no additional cost with a diamond tipped stylus cartridge.

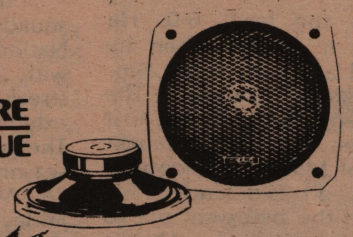
FULL 5-YEAR WARRANTY. COMPLETE

$499.95

SANYO/CRAIG UNDERDASH STEREO WITH AUTO REVERSE!

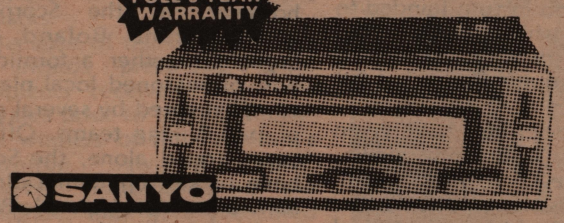
Auto be in your car. Outstanding sound and remarkable reliability under dash stereo cassette player with auto reverse. Convenient manual reverse, locking fast forward, separate volume, tone, and balance controls for custom sound adjustment, slide-in slide-out bracket. Plus Craig V103 flushmount speakers mount easily in almost any location! Mesh and chrome grille and moisture resistant cones keep them looking and sounding great!

COMPARE THE VALUE



CRAIG'S FULL 3 YEAR WARRANTY

COMPLETE **139.95**



SHERWOOD-DUAL-EP1

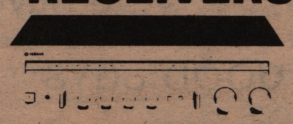
The 30 watts per channel Sherwood S7450 stereo receiver offers an overall level of performance previously unobtainable at this low price. Sherwood's exclusive "Guaranteed Certified Performance" assures you of lasting performance and reliability. The Dual CS506 features automatic shutoff, strobe pitch control and their newly developed ultra-low mass tonearm to gently care for your records. The EP1 120C is the result of years of research and your ears will be aptly rewarded. The 10" woofer delivers full precise bass response and the famous magnetic fluid 1" air spring tweeter handles the highs more cleanly and accurately than any other tweeter. This fine system must be auditioned to truly appreciate its musicality.

COMPLETE STEREO SYSTEM **$899.95**

SALE PRICES NOW ON THIS FALL'S EXCITING NEWCOMERS!

PREMIERE SALE

RECEIVERS



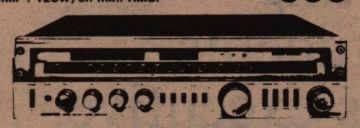
YAMAHA CR240 RECEIVER

There is no finer brand of receivers than Yamaha and the CR 240. Features the clearest sound and best FM reception of any comparable priced receiver with watts per channel and inaudible distortion.

COMPARE THE VALUE **$299.95**

CR640. The CR 640 receiver reduces distortion to vanishingly low levels: 40 watts per channel with no more than 0.02% THD. Automatic FM switching, continuously variable loudness control, and beautiful ebony finish cabinet. **$479.95**

CR2040. U.S. Audio Magazine said, "Without a doubt the Yamaha CR 2040 is the most intelligently engineered receiver that sets them apart from "the run-of-the mill". 120W/ch min. RMS. **$999.95**

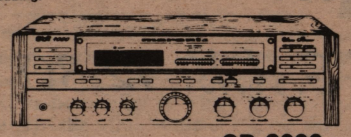


ONKYO TX-3000 RECEIVER

Servo-Locked AM/FM stereo receiver boasts computer-quality circuitry with pinpoint, drift-free FM reception, plus every hi-fi control and convenience for the serious audiphile . . . 45 watts RMS-ch of low-distortion power matches with over 90% of today's popular speakers!

COMPARE THE VALUE **$549.95**

TX-5000 Onkyo's TX-5000 Receiver features Super Servo circuitry designed for more accurate signal imaging and ambience. It also has linear switching system and quartz-locked tuning, and offers 65 watts per channel. Other features are digital readout and two tape inputs for 2-way dubbing. **$799.95**



marantz. SR-8000

Marantz SR-8000 with 70 watts per channel. Plus! Electronic Quartz readout and tuning; 14 station presets; electronic scan/search for AM/FM; dual LED power meters; filters, cabinet. Hear it today!

COMPARE THE VALUE **$769.95**

SR-2000 SR-2000 30 watts per channel and separate bass, mid treble controls, dual power meters, signal strength/centre tuning meter and more. **$399.95**

TURNTABLES

ONKYO CP1010 TURNTABLE

High accuracy and stability from the Frequency Generator Servo-controlled DC motor, semi-automatic, straight line, and low mass tonearm. Complete with pickering SE-1 phono cartridge.

COMPARE THE VALUE **$199.95**

marantz. TT-4000 TURNTABLE

TT-4000 quartz-lock direct drive turntable. Highly rigid low-mass straight-line tonearm. Carbon-filled head-shell. Auto return/shut-off. Dynamically balanced aluminum die-cast platter. Attractive low profile design.

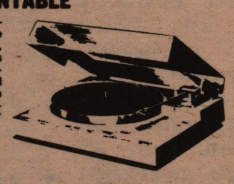
COMPARE THE VALUE **$249.95**

marantz. TT-2000 TURNTABLE

Marantz TT-2000 DC servo direct drive turntable. Highly rigid low-mass straight-line tonearm. Auto return/shut-off. Adjustable pitch control. Instant access control panel. **$199.95**

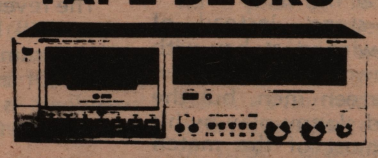
YAMAHA P550 TURNTABLE

Natural sound fully automatic, direct drive, turntable has an optimum-mass, straight tonearm that allows the best possible combination of tracking accuracy and minimum distortion, with high stability to resist sound-degrading "twist-mode" oscillation! Superb!



$299.95

TAPE DECKS



OPTONICA 6006 TAPE DECK

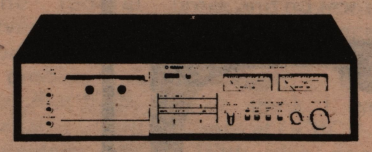
OPTONICA Model RT-6006 cassette deck. Automatic program search system, Dolby noise reduction, output volume display and Opto peark level display are some features of this metal capable cassette deck. Frequency response is rated at 30 Hz-17 kHz (metal), wow and flutter at 0.06 per cent (WRMS). Also has dual bias and equalization settings for normal, chrome and ferri-chrome tapes.

COMPARE THE VALUE **$339.95**

SHARP RT-10 TAPE DECK

COMPARE THE VALUE

The new RT 10 has already established itself as a best buy. With features such as Dolby noise reduction metal tape compatability and peark L.E.D. meters. You can be assured of high quality easy to make recordings. **$199.95**



YAMAHA K-850 TAPE DECK

New slim line Yamaha deck with soft touch transport controls, direct load and lock system, peak reading meters, auto rewind and repeat metal tape compatability, dolby and much more.

COMPARE THE VALUE **$549.95**

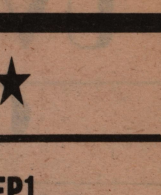
YAMAHA K-350 TAPE DECK

Natural sound front load cassette deck with metal tape compatability dolby and separate left and right record levels. The K-350 offers superb value. **$329.95**

SPEAKERS

EPI -70

"Top rated" compact speaker system. Uses the same 1" inverted ferro-fluid tweeter as the EP1 100 model for excellent definition. Ideal speakers for high-fi reproduction when space is at a premium. Only 16" x 10.5" x 7.25" in size.



COMPARE THE VALUE **$89.95** ea.

JBL L50

The L50 is JBL's lowest priced three-way loudspeaker. It's an efficient system with a 10" woofer that stays clean and accurate at every volume level. It's vertical driver alignment yields precise stereo imaging. Come hear the new L50. And see what it's like to get close to perfect.

COMPARE THE VALUE **$449.95** ea.

JBL L112 SPEAKERS

The new "mirror-imaged" L112 is a state "Of the Art" 3-way system featuring a 1" dome radiator, 5" midrange, and a 12" low frequency transducer. Power rated between 10 watts and 300 watts. **$699.95** ea.

PS-4A

Newest performance series system featuring the famous HEIL air motion transformer MIDRANGE/TWEETER that literally squeezes the sound to you very efficiently. 10-inch woofer, 10-inch passive radiator. Sound as clear as light itself!

COMPARE THE VALUE **$499.95** ea.

EPI 3.0 SPEAKER

EPICURE Model 3.0 Series II Speaker. A 10" bass driver provides the foundation of this pyramidal speaker. Magnetic structure is designed to reduce distortion at high power levels and maintain efficiency. The 6" mid-range has a magnetic structure and uses a high viscosity ferro fluid. This increases power capacity and damp motional resonances.

COMPARE THE VALUE **$599.95** ea.

The Total Entertainer

a&b sound

641 YATES STREET 385-1461